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HANDEL

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J. S. BACH

PASSION

(S. MATTHEW)

ABRIDGED EDITION

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LONDON: NOVELLO AND COMPANY, LIMITED.

(August, 1923.)

NOVELLO'S ORIGINAL OCTAVO EDITION.

A SELECTION

FROM THE

PASSION OF OUR LORD

(ACCORDING TO S. MATTHEW)

SET TO MUSIC BY

JOHN SEBASTIAN BACH

WITH THE WORDS REVISED AND ADAPTED ACCORDING TO THE USE OF S. PAUL'S CATHEDRAL.

(PRICE TWO SHILLINGS AND SIXPENCE.)

Paper Boards, 3*s.* 6*d.* Cloth, 5*s.* 6*d.*

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

PREFATORY NOTE.

The following (abridged) version of Bach's "Passion of Our Lord" (according to St. Matthew), although it is hoped that it may be useful to others besides, has been published mainly for the convenience of the Members of the Choir and others attending its annual performance in St. Paul's Cathedral on the Tuesday in Holy Week. The experience of a good many years had already justified the particular selection made, and with the exception of the additional air and chorus "With Jesus I will watch and pray," the numbers remain exactly as they have been from the time that this annual performance was first commenced.

But apart from the convenience of a special edition, in which the numbers would follow each other in regular sequence, according to the order of the performance itself, it was thought advisable at the same time to take the opportunity of making some slight modification in the words and, in one or two instances, in the arrangement of the music.

The words, as they stand in the former and complete edition (published by Messrs. Novello and Co.), are a more or less literal translation from the original German. And whether it be due to the difference between Lutheran Theology and our own, or only to the impossibility of expressing the ideas of the original writer in an alien tongue, it is undeniable that several passages contain expressions which, if not inconsistent with orthodox teaching (*i.e.*, according to the views of an English Churchman) are at least misleading in their tendency; while there are others the exact meaning or relevancy of which it is difficult to ascertain. Hence the present attempt to try and remedy some of these defects. And if in the effort thus made it is thought that in some instances (notably, *e.g.*, in the chorus "The lightnings and thunders of hell loose are broken") the dramatic force of the original is somewhat impaired, it is hoped that, having regard to the aim of the Oratorio itself, to say nothing of the object of its performance as part of a religious service in Church, the substitution of words and sentiments more exactly in accordance with the teaching of our Lord will more than compensate for any loss sustained.

With regard to the music, the chief liberty taken is the sub-division of the bars in the first chorus, so that this movement instead of appearing, as originally, in $\frac{12}{8}$ time, now appears in $\frac{6}{8}$. The effect of this change upon the music is practically unappreciable, but its advantages to the performers are great. For by reason of the length of the original bars, and the number of accidentals they sometimes contained, it was found that, even with skilled performers, the correct rendering was apt in places to become extremely uncertain.

Attention is also called to the fact that in the original edition of this work the airs "Grief for sin" and "Jesus, Saviour, I am Thine," are repeated (*al fine*) from the commencement. But in view of the particular purposes for which this edition has been compiled, it has been thought expedient to curtail these rather long movements, and (following the precedent given in the air "Have mercy upon me, O Lord") to repeat only the few bars of the final symphony.

THE PASSION

(S. MATTHEW),

ABRIDGED.

Part I.

DOUBLE CHORUS.

Come ye daughters, weep with me.
Behold Him! "whom?" the Bridegroom.
See Him "how?" how like a Lamb.
See "what?" His innocence.
Look "Look where?" on our offence.
See Him filled with love intense,
Bearing the accursed tree.

CHORALE.

O Thou, begotten Son of God
Before all time begun,
O Jesu Christ, God, Lamb of God,
The Father's only Son,
Have mercy, Thou that tak'st the sins
Of all the world away.
Have mercy upon us, O Jesus!

RECIT. (Tenor and Bass).

When Jesus had finished all these sayings, He said to His disciples, Ye know that after two days is the Passover, and the Son of Man is betrayed to be crucified.

CHORALE.

O blessed Jesus, what is Thy transgression?
That Thou must suffer all this dire oppression.
What is Thy guilt? into what erring way
Could Thy blest footsteps stray?

RECIT. (Tenor).

Then assembled together the chief priests, and the scribes, and the elders of the people, unto the palace of the high priest, who was called Caiaphas, and consulted that they might take Jesus by subtilty, and kill Him. But they said,

DOUBLE CHORUS.

Not on the feast day, lest there be an uproar among the people.

RECIT. (Tenor).

Now when Jesus was in Bethany, in the house of Simon the leper,

There came to Him a woman having an alabaster box of very precious ointment, and poured it on His head as He sat at meat.

But when His disciples saw it, they had indignation and said,

CHORUS.

To what purpose is this waste? For this ointment might have been sold for much, and have been given to the poor.

RECIT. (Tenor and Bass).

When Jesus understood it, He said unto them,

Why trouble ye the woman? for she hath wrought a good work upon Me. For ye have the poor always with you; but Me ye have not always. For in that she hath poured this ointment on My body, she did it for My burial. Verily I say to you, Wheresoever this gospel shall be preached in the whole world, shall also this, that this woman hath done, be told for a memorial.

ARIA (Alto).

O blessed Saviour, hear
How Thy disciples vainly strive,
Because this woman thus
With ointment sweet, Thy Flesh
For burial will prepare;
And grant to us, O Lord, that we
With penitence and love unfeign'd
A gift acceptable may offer.

ARIA (Alto).

Grief for sin
Sure acceptance finds on high.
May the tears that drop
From my weeping eyes,
Be to Thee, O gracious Lord,
A pleasing sacrifice.

RECIT. (Tenor and Bass).

Then went one of the twelve, called Judas Iscariot, unto the chief priests, and said,

What will ye give me, and I will deliver Him unto you? And they promised to give him money.

And from that time he sought opportunity that he might betray Him.

RECIT. (Tenor).

Now the first day of the feast of unleavened bread the disciples came to Jesus, saying unto Him,

CHORUS.

Where wilt Thou that we prepare for Thee to eat the Passover?

RECIT. (Tenor and Bass).

He said, Go into the city to such a man, and say unto him, The Master saith to thee, My time is at hand; I will keep the Passover at thy house with My disciples.

And the disciples did as Jesus had appointed them; and they made ready the Passover.

Now when the even was come, He sat down with the twelve.

And as they did eat, He said, Verily I say to you, that one of you shall betray Me.

And they were exceedingly sorrowful, and began every one of them to say unto Him,

CHORUS.

Lord, is it I?

CHORALE.

My sin it was which bound Thee,
Which did with woes surround Thee,
And nail'd Thee to the tree;—
From bitter pains unceasing
My guilty soul releasing,
Blest Saviour, Thou hast rescued me!

RECIT. (Tenor and Bass).

He answered and said, He that dippeth his hand with me in the dish, the same shall betray Me.

The Son of Man goeth as it was written of Him; but woe unto that man by whom the Son of Man is betrayed! it had been good for that man, if he had not been born.

Then Judas, which betrayed Him, answered and said, Lord, is it I? He said unto him, Thou hast said.

And as they were eating, Jesus took bread, blessed, and brake it, and gave it to the disciples, and said,

Take, eat, this is My Body.

And He took the cup, and gave thanks, and gave it to them, saying,

Drink ye all of it. This is My blood of the new Testament, which is shed for many for the remission of sins.

I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in My Father's kingdom.

ARIA (Soprano).

Although mine eyes with tears o'erflow,
Because my Saviour leaves me now,
My heart rejoices in His Testament,
His Flesh and Blood, most precious gift!
To me bequeaths He in my hand.
As He His own did love while here He sojourn'd,
Though now He reigns in Heaven,
He loves them still unto the end.

ARIA (Soprano).

Jesus, Saviour, I am Thine,
Come and dwell my heart within.
All things else I count but loss,
Boasting only in Thy cross.
Dearer than all else below,
Is the Saviour's love to know.

RECIT. (Tenor and Bass).

And when they had sung an hymn, they went out into the Mount of Olives.

Then saith Jesus unto them, All ye shall be offended because of Me this night: for it is written, I will smite the Shepherd, and the sheep of the flock shall be scattered abroad.

But after I am risen again, I will go before you into Galilee.

CHORALE.

O Fount of love unbounded,—
So full, so sweet, so free,
My thoughts are all confounded,
Whene'er I think of Thee.
For me Thou cam'st from heaven
To suffer and to die,
That, purchas'd and forgiven,
I might ascend on high.

RECIT. (Tenor and Bass).

Peter answered and said unto Him, Though all men shall be offended because of Thee, yet will I never be offended.

Jesus said to him, Verily I say unto thee, that this night, before the cock crow, thou shalt deny Me thrice.

Peter said unto Him, Though I should die with Thee, yet will I not deny Thee. Likewise also said all the disciples.

CHORALE.

Though all men should forsake Thee,
Yet will not I, O Lord;
Though death should overtake me,
I'll not deny my God.
Since sorrow, pain, and anguish
Thou did'st endure for me,
Till I in death do languish,
Myself I'll give to Thee.

RECIT. (Tenor and Bass).

Then cometh Jesus with them unto a place called Gethsemane, and saith unto the disciples, Sit ye here while I go yonder and pray.

And He took with Him Peter and the two sons of Zebedee, and began to be sorrowful and very heavy.

Then saith Jesus to them, My soul is exceeding sorrowful, even unto death: tarry here, and watch with Me.

SOLO (Tenor) and CHORUS.

O God, how deep, how dread His agony!
Great drops of blood, see how they fall to earth!
Behold and see if there be grief,
If there be any grief like His.
The powers of darkness now assail Him,
While murd'rous hands come forth to seize Him.
My Saviour, O could my feeble love
Thine agony and bitter grief allay,
Or could I e'en thereof partake,
I would bear all, for Thy dear sake.

O Saviour, why must all this ill befall Thee?
My sin, alas! from highest heaven did call Thee;
'Tis I, O Lord, who from Thy ways have swerved
And death deserved.

SOLO (Tenor) and CHORUS.

With Jesus I will watch and pray;
Lest evil tempt my steps astray.
He hath borne our griefs and carried our sorrows;
Our transgressions did cause His wounds.
All we like sheep had turned aside;
To rescue us, He toil'd, He died.

RECIT. (Tenor and Bass).

And He came to the disciples, and found them sleeping, and said to Peter, What, could ye not watch with Me one hour? Watch and pray, that ye enter not into temptation: the spirit indeed is willing, but the flesh is weak. He went away again, prayed, and said, My Father, if this cup may not pass away from Me, except I drink it, Thy will be done.

CHORALE.

O Father, may Thy will be done,
For all things well Thou doest;
Thy will is ours, we would alone
Choose that which Thou bestowest,
And if awhile Thy mercy seem
Veil'd from us in our blindness,
We know Thy purpose to redeem,
Nor doubt Thy loving kindness.

RECIT. (Tenor and Bass).

And He came and found them asleep again, for their eyes were heavy.

And He left them, and went away again, and prayed the third time, saying the same words.

Then cometh He to His disciples, and saith to them, Ah! will ye now sleep and take your rest? behold, the hour is at hand, and the Son of Man is betrayed into the hands of sinners.

Arise! let us be going: behold he is at hand that doth betray Me.

And while He yet spake, lo, there came Judas, one of the twelve, and with him a great multitude with swords and with staves, from the chief priests and elders of the people.

Now he that betrayed Him had given them a sign, and had said, Whomsoever I shall kiss, that is He, hold Him fast.

And forthwith he came to Jesus, and said, Hail, hail, all hail, O Master, and kissed Him.

And Jesus said unto him, My friend, wherefore art thou come? Then came they, and laid hands on Jesus, and took Him.

DUET (Soprano and Alto) and CHORUS.

My Saviour Jesus now is taken.
Moon and Stars
Now refuse to yield their brightness,
Because my Saviour Christ is taken.
They lead Him captive at their will.
Leave Him! leave Him! bind Him not!
The lightnings and thunders of hell loose are broken,
Now opens the bottomless pit with its terrors.
Ah! well, 'tis your hour now,
Ye dread pow'rs of darkness;
Rush forth then, your worst do,
Your hatred, your malice,
Your traitorous zeal,
Your impotence too, now shall soon be reveal'd.

Part II.

RECIT. (Tenor).

And they that had laid hold on Jesus led Him away to Caiaphas the High Priest, where the scribes and elders were assembled.

RECIT. (Tenor and Bass).

And the High Priest answered and said unto Jesus, I adjure Thee by the living God, that Thou tell us whether Thou be the Christ, the Son of God.

Jesus saith unto him, Thou hast said: yet I say unto you, hereafter shall ye see the Son of Man sitting on the right hand of power, and coming in the clouds of heaven.

Then the High Priest rent his clothes, and said, He hath spoken blasphemy; What further need have we of witnesses? behold, now ye have heard His blasphemy.

What think ye? They answered and said

DOUBLE CHORUS.

He is guilty of death.

RECIT. (Tenor).

Then did they spit in His face and buffeted Him; and others smote Him with the palms of their hands,

Saying,

DOUBLE CHORUS.

O tell us, Thou Christ, who now smote Thee?

CHORALE.

O Lord, who dares to smite Thee?
Thus falsely to indict Thee,
Mock and abuse Thee so?
Thou ne'er didst need confession,
For Thou knew'st no transgression
As we and all our children know.

RECIT. (Soprano, Tenor and Bass) and CHORUS.

Now Peter sat without in the palace; and there came to him a damsel, saying, Thou also wast with Jesus of Galilee.

But he denied before them all, and said, I know not what thou sayest.

And when he was gone out into the porch, another maid saw him, and said to them that were there, This fellow was also with Jesus of Nazareth.

And again he denied with an oath, I do not know the Man.

And after a little while came unto him they that stood by, and said to Peter,

Surely thou also art one of them, for thy speech bewrayeth thee.

Then began he to curse and to swear, I know not the Man—and immediately the cock crew.

And Peter remembered the word of Jesus, which said unto him, Before the cock crow, thou shalt deny Me thrice. And he went out, and wept bitterly.

ARIA (Alto).

"Have mercy upon me, O Lord, for I am in trouble:

"My strength faileth me because of mine iniquity—and my bones are consumed."

Psalm xxxi., *v.* 9, 10.

CHORALE.

Commit thy ways to Jesus,
Thy burdens and thy cares;
He makes their weight grow lighter,
He all thy troubles shares.
Who gives the winds their courses,
And bounds the ocean's shore,
Will not permit temptation
To overstep thy power.

RECIT. (Soprano, Tenor and Bass).

Now at that feast, the governor was wont to release unto the people a prisoner, whom they would.

And they had then a prisoner, a notable one, called Barabbas.

But the Chief Priests and the elders persuaded the multitude that they should ask Barabbas, and destroy Jesus.

The governor answered and said unto them, Whether of the twain will ye that I release unto you? They said,

DOUBLE CHORUS.

Barabbas!

RECIT. (Tenor and Bass).

Pilate saith unto them, What shall I do then with Jesus, which is called Christ? They all said,

CHORUS.

Let Him be crucified!

CHORALE.

Mysterious act of love is here unfolded,
Condemned to death, we see the Lord of Glory,
While sinful man, without a claim for mercy,
Receives free pardon.

RECIT. (Tenor and Bass).

The governor said, Why, what evil hath He done?

RECIT. (Tenor).

But they cried out the more, and said,

CHORUS.

Let Him be crucified.

RECIT. (Tenor and Bass).

When Pilate saw that he could prevail nothing, but that rather a tumult was made, he took water and washed his hands before the multitude, and said, I am innocent of the blood of this just Person: see ye to it.

Then answered all the people, and said,

CHORUS.

His blood be upon us and on our children.

RECIT. (Tenor).

Then released he Barabbas unto them: and when he had scourged Jesus, he delivered Him to be crucified.

ARIA (Alto).

All gracious God!
Behold the Saviour standeth bound.
What scourging! what stripes and wounds!
Ye murderers, stay your hands.
Are not your stony hearts now touched
By seeing such heart-rending anguish?
Ah no, ye have a heart
That must be like the rock itself,
Or harder yet than stone.
Have pity, stay your hands!

SOLO (Alto) and CHORUS.

See the Saviour's outstretched arm,
Sinners to redeem from harm.
Come.
Come where?
To Jesu's bosom.
Seek Salvation, freely offered.
Seek it
Where?
In Jesu's bosom.
Live ye, die ye, *all* to *Him*,
Take *His* yoke, and learn of Him.
Rest,
Where?
In Jesu's bosom.

RECIT. (Tenor and Bass).

Now from the sixth hour there was darkness over all the land unto the ninth hour.

And about the ninth hour Jesus cried loud, and said, Eli, Eli, lama sabachthani? that is, My God, My God, Why hast Thou forsaken Me?

Some of them that stood there, when they heard that, said,

CHORUS.

He calleth for Elias.

RECIT. (Tenor).

And straightway one of them ran, and took a sponge and filled it with vinegar, and put it on a reed, and gave Him to drink.

The others said,

CHORUS.

Wait, let us see if Elias will come to save Him.

RECIT. (Tenor).

But Jesus cried with a loud voice, and yielded up the ghost.

CHORALE.

If I should e'er forsake thee,
Forsake not me, O Lord;
When sorrows overtake me
Sustain me by Thy word.
When death and hell assail me
And rend my heart in twain,
Then, Saviour, do not fail me,
For Thou too knewest pain.

RECIT. (Tenor).

And behold, the veil of the Temple was rent in twain from the top unto the bottom; and the earth did quake and the rocks were rent;

And the graves did give forth their dead; and there arose many bodies of the saints which slept.

And came out of the graves after His resurrection, and went into the holy city, and appeared unto many.

Now when the centurion, and they that were with him, watching Jesus, saw the earthquake, and those things that were done, they feared greatly, and said,

CHORUS.

Truly this was the Son of God.

RECIT. (Tenor).

And many women were there beholding afar off, which followed Jesus from Galilee, minist'ring unto Him, among which was Mary Magdalene, and Mary the mother of James and Joses, and the mother of Zebedee's children.

When the even was come, there came a rich man of Arimathea, called Joseph, who was Jesus' disciple.

He went to Pilate, and begged the body of Jesus. Then Pilate commanded the body to be delivered.

ARIA (Bass).

'Twas in the cool of eventide
That Adam's fall was first made known;
'Twas eve when God declared his punishment.
'Twas eve, when Noah first espied
The dove, with olive-branch return.
O lovely time, blest evening hour!
When once for all man's peace with God was made,
The one great Sacrifice achieved,
The Saviour's part fulfilled.
Come then, redeem'd ones, come, I pray,
Come let us, too, and use this hallow'd time
To make our hearts a worthy tomb for Him.

RECIT. (Tenor).

Now the next day that followed the preparation, came the Chief Priests and Pharisees together to Pilate, and said,

DOUBLE CHORUS.

Sir, we remember that that deceiver said, while He was yet alive, after three days I will rise again.

Therefore command the grave to be made sure until the third day, lest His disciples come by night, and steal Him away, and say unto the people, He is risen from the dead: so the last error shall be worse than the first.

RECIT. (Tenor and Bass).

Pilate said to them, Ye have a watch, go your way, make it as sure as ye can.

So they went and guarded the grave with soldiers, and sealed the stone.

SOLI and CHORUS.

Now doth the Lord in peace repose,
His sorrows o'er which for our sins He long hath borne.
O weary sacred limbs,
See, how we lave them with our tears,
Who for our sins the cross hath undergone.
O let our praise to heaven ascend,
In gratitude for Thy redeeming blood.

CHORUS.

Lord Jesus, Thee we bless!

DOUBLE CHORUS.

Lord, though awhile in tears of sorrow
By Thy tomb we mournful stand;
This night of sadness,
All void of gladness,
Shall soon be chang'd to Easter joy.
Rest Thou then Thy weary members,
Rest awhile in calm repose,
Till Thy quitted grave shall render
Death itself a friend most welcome
To the heaven-bound soul.
Jesu Blest,
Grant us in Thy love to rest.

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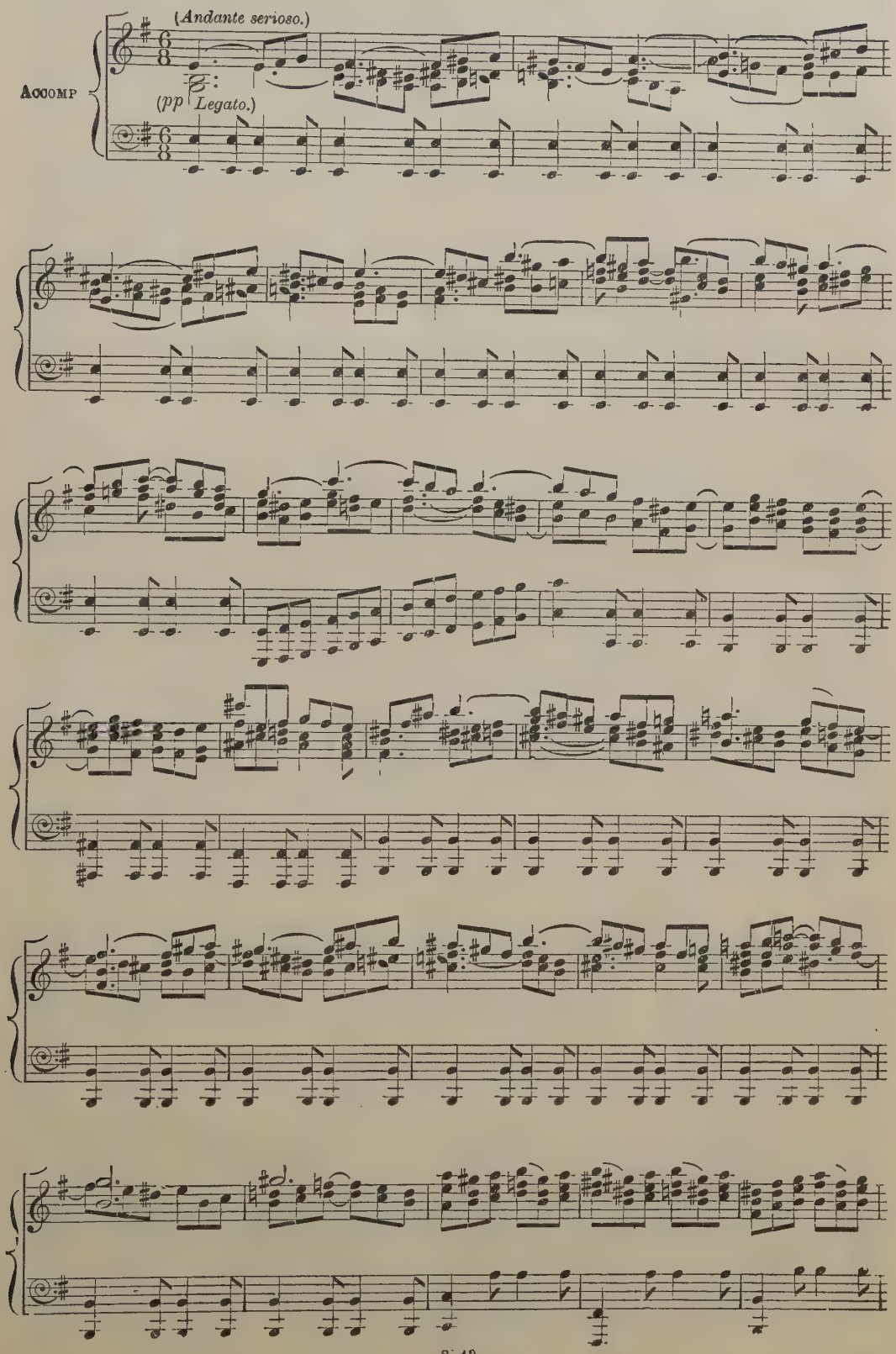
No. 1. CHORUS.—"COME, YE DAUGHTERS."



1st Chorus. Soprano.

Come, ... ye daugh- ters,

Alto.

Come, come,

Tenor.

Come, come,

Bass.

Come, . . ye daugh- ters, weep with

cres. *f* *8ves.*

weep with me, ... weep with me, . . . come, ye

come, ... ye daugh-ters, with me weep, . .

come, . . ye daugh - ters, weep with me, ...

me, ... come, ye daugh-ters, with me weep, . . .

8ves.

daugh - ters, with me weep, ...

. . . . . .

. . . . . weep with me, . . come, ye daugh - ters,

. . . ye daugh -ters, with me weep, ...

8ves.

with . . . me weep,

. . . . come, ye daughters, with me weep, ... come, ye

8ves

. . . . . with me weep, Be-hold Him the bride -

. . . . . Be-hold Him the bride -

. . . . . Be-hold Him the bride -

daughters, weep with me, ... weep with me, Be - hold Him the bride -

2nd Chorus.

Whom?

Whom?

Whom?

Whom?

8ves

groom, see Him how like a lamb, be-hold Him the bride -

groom, see Him how like a lamb, see Him the bride -

groom, see Him how like a lamb, see Him the bride -

groom, see Him how like a lamb, see Him the bride -

how? whom?

how? whom?

how? whom?

how? whom?

SOPRANO. *Ripieno.*

O Thou be - got - ten

groom, see Him how like a lamb. Come, . . ye daughters, with me weep, . . .

groom, see Him how like a lamb. Come, . . ye daughters, weep with me, . . weep with

groom, see Him how like a lamb. Come, . . ye daughters, weep with me, . . .

groom, see Him how like a lamb. Come, ye daughters, with me weep, . . .

how?

how? TACET.

how?

how?

8ves

Son of God,

me, ... weep with me, ...

. . with me weep, ... come, ye daugh-ters, weep with

. . . . . weep with me, ...

8ves.

Be - fore all time . . be - gan, . . .

. . . Be-hold Him the bride - groom, see Him how like a lamb, be - hold Him

. . . Be-hold Him the bride - groom, see Him how like a lamb, see Him

me, Be - hold Him the bride - groom, see Him how like a lamb, see Him

. . Be - hold Him the bride - groom, see Him how like a lamb, see Him

whom? how?

whom? how?

whom? how?

whom? how?

8ves

A

the bride - groom, see Him how like a lamb.

the bride - groom, see Him how like a lamb.

the bride - groom, see Him how like a lamb.

the bride - groom, see Him how like a lamb.

A

whom? how?

whom? how?

whom? how?

whom? how?

A

8ves

8ves

mf

See . . His in - no-cence, see . . His in - no -

mf

See . . His in - no-cence, see . . His in - -

mf

See . . His in - no-cence, see . . His in - no -

mf

See . . His in - no-cence, see . . His in - no -

what? what?

what? what?

what? what?

what? what?

mf

8*ves*

SOPRANO. *Ripieno.*

O Je - su Christ, God, Lamb of God,

-cence, see . . . His in - no-cence, see . . . . . .

-cence, see . . . His in - no-cence, His in - no-cence, see . . . . . His

-cence, see . . . His in - no-cence, see . . . His in - no-cence, see . . His

-cence, see . . . His in - no-cence, see . . . His in - no-cence, His in - no -

8*ves*

The Fa - ther's

. . . . . His in - no - cence, ... see . . His in - no -

in - nocence, His in - nocence, see . . His in - no - cence, see . . His in - no -

in - no-cence, see . . . His in - no - cence, see . . His in - no -

cence, . . . see, see His in - no - cence, see . . His in no

what?

what?

what?

what?

8ves

on . . ly Son. . . . .

- cence, see . . His in - no-cence, see . . His in - no-cence, see . .

- cence, see . . His in - no-cence, see . . His in - no-cence, see . .

- cence, see . His in - no-cence, see . . His in - no-cence, see . .

- cence, see . . His in - no-cence, see . . His in - no-cence, see . .

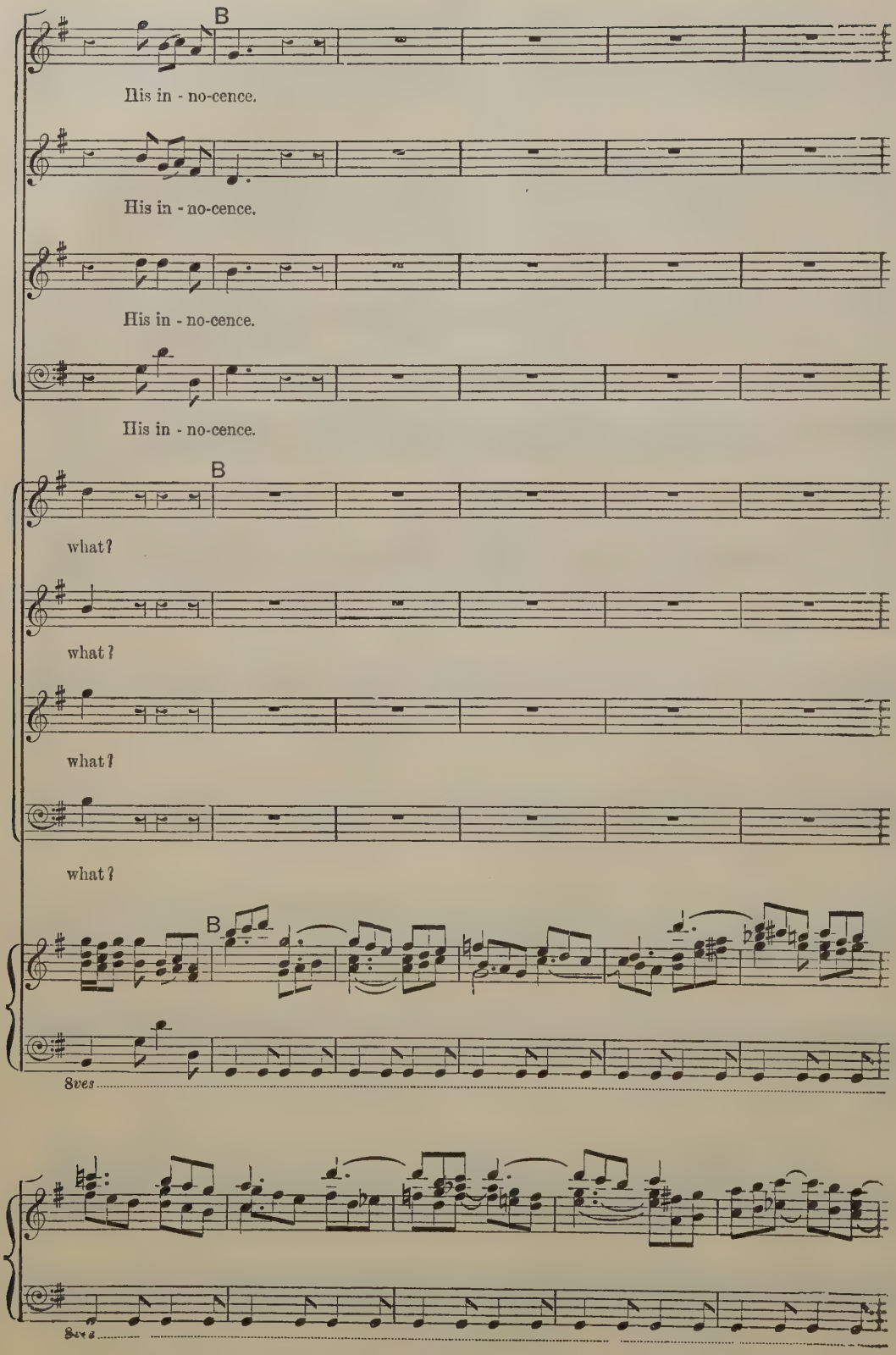
what? what?

what? what?

what? what?

what? what?

8ves


B
His in - no-cence.
His in - no-cence.
His in - no-cence.
His in - no-cence.
B
what?
what?
what?
what?
B
8ves
8ves

mf

Look ! on our of - fence,

mf

Look ! on our of - fence,

mf

Look ! on our of - fence,

mf

Look ! on our of - fence,

Look where? look where?

Look where? look where?

Look where? look where?

Look where?

1st Orch.

2nd Orch.

8ves

SOPRANO. *Ripieno.*

Have look ! on our of - fence,

look ! on our of - fence,

look ! on our of - fence,

look ! on our of - fence,

look where? look where?

look where? look where?

look where? look where?

look where?

8ves

mer - cy, Thou that tak'st the sins

look! on our of - fence,

look! on our of - fence,

look! on our of - fence,

look! on our of - fence,

look where? look where? look where?

look where? look where? look where?

look where? look where?

look where?

f *p*

8ves

f *cres.* *tr*

8ves

C SOPRANO. *Ripieno.*

Of all the world . . . a - way. . . .

look! look! on our of - fence, . . .

look! look! on our of - fence, . . .

look! look! on our of - fence, . . .

C look! look! on our of - fence, . . .

look where? look where? look where? look where?

look where? look where? look where?

look where? look where?

look where? look where? look where?

C

mf

8ves

on our of - fence.

on our of - fence.

on our of - fence.

on our of - fence.

f

f

tr

8ves

See Him filled . . with love in-

See Him filled . . with love in-tense, Bearing the ac-curs-ed tree, . . .

See . . Him filled . . with love in-tense, . . Bearing the ac-curs-ed tree, .

See . . him filled . . with

See Him, See Him filled . . with love in-

See Him,

See Him,

See Him, See . . Him filled . . with

mf

8ves

D

SOPRANO. *Ripieno.*

Have mer-cy up-

-tense, Bear - - - ing the ac-curs-ed tree, See Him filled . . with

See . Him filled . . with love in-tense, Bear-ing the ac-

See Him filled . . with love in-tense, Bear-ing the ac-curs-ed

love in-tense, . . Bear - ing the ac-curs-ed tree, ...

D

-tense, Bear - - - ing the ac-curs-ed tree, See Him filled . . with

See . . Him filled . . with love in-tense, Bear-ing the ac-

See Him filled . . with love in-tense, Bear-ing the ac-curs-ed

love in-tense, . . Bear - ing the ac-curs-ed tree, ...

D

f

8ves

-on us, O Je - - sus! O . . . Je - - sus! . .

1st & 2nd Chorus.

love . . . in-tense, with love in-tense, Bear - ing the ac-curs - ed tree, ...

- curs - ed tree, fill'd with love intense, Bearing the ac-curs - ed tree, ...

tree, bearing the ac - curs - ed tree, bear-ing the ac - curs-ed tree, . .

. . bear- ing the ac-curs - ed tree, ... bear- ing

8ves

E

(p) Come, ye

(p) Come, .

tr

the ac-curs-ed tree, th'ac - curs - ed tree,

E

p

8ves

daughters, weep with me, ... come, ye daughters, with me

. . ye daughters, weep with me, . . . come, ye daugh - ters with me weep, ...

Come, . . . ye daughters, weep with me, . .

8ves

1st Chorus.

weep, ... Be - hold Him

. . . . . Be - hold Him

weep with me, . . . Be - hold Him

2nd Chorus. Come, . . ye daugh - ters, weep with me, . . weep with me, Be - hold Him

weep, ...

weep with me, ...

Come, . . ye daugh - ters, weep with me, . . weep with me, . .

cres. *f*

8ves

tr

the bride - groom, See Him how like a lamb, . . like . . a lamb, a lamb.

the bride - groom, See Him how like a lamb, . . like . . a lamb.

the bride - groom, See Him how like a lamb, . . like a lamb, . . a lamb.

the bride - groom, See Him how like a lamb, like . . a lamb.

tr

Whom? how? how like a lamb.

Whom? how? how like a lamb.

Whom? how? how like a lamb.

Whom? how? how like a lamb.

tr

No. 2

RECIT.—"WHEN JESUS HAD FINISH'D."

TENOR VOICE.

When Je - sus had fi - nish'd all these say - ings, He

ACCOMP.

BASS.

said to His dis - ci-ples, Ye know that af - ter two days is the Pass-o-ver, and the Son of man

(*Orchestra.*)

8ves.

is . . . be-tray-ed to be . . cru - - - - ci - fi - ed.

8ves.

No. 3.

CHORALE.—"O BLESSED JESUS."

pp O bless - ed Je - sus, what is Thy trans-gres - sion? *mf* That

f Thou must suf - fer all this dire op - pres - sion. *mf* What is Thy guilt? In -

Slower.

- - to what err - - ing . . *pp* way Could Thy blest foot - steps stray?

No. 4 RECIT.—"THEN ASSEMBLED TOGETHER."

TENOR VOICE.

ACCOMP.

Then as - sem-bled to - ge - ther the chief priests, and the scribes, and the eld-ers of the people, un-to the pal-ace of the high priest, who was call-ed Cai-aphas, and consulted that they might take Je - sus by sub - til - ty, and kill Him. But they said,

No. 5. CHORUS.—"NOT ON THE FEAST DAY."

SOPRANO. Not on the feast day, lest there be an up-roar, an up - - - roar,

ALTO. Not on the feast day, lest there be an up-roar, an up - - - roar,

TENOR (8ve. lower). Not on the feast day, lest there be an up-roar, Not on the feast day,

BASS. Not on the feast day, lest there be an up-roar, Not on the feast day,

SOPRANO. Not on the feast day, lest there be an up-roar, an up - - -

ALTO. Not on the feast day, lest there be an up-roar, an up - - -

TENOR (8ve. lower). Not on the feast day, lest there be an up-roar, Not on the feast

BASS. Not on the feast day, lest there be an up-roar, Not on the feast

f

Aves.

Not on the feast day, lest there be . . an up - - - roar a-mong the peo-ple.

Not on the feast day, lest there be . an up - - - roar a-mong the peo-ple.

Not on the feast day, lest there be . . an up - - - roar a-mong the peo-ple.

Not on the feast day, lest . . there be . . an up - - - roar a-mong the peo-ple.

- - roar, Not on the feast day, lest there be an up - roar a-mong the peo-ple.

- - roar, Not on the feast day, lest there be . . an up-roar a-mong the peo-ple.

day, Not on the feast day, lest there be an up - - roar a-mong the peo-ple.

day, Not on the feast day, lest there be an up - - roar a-mong the peo-ple.

8ves.

No. 6. RECIT.—"NOW WHEN JESUS."

TENOR VOICE.

Now when Jesus was in Beth-a-ny, in the house of Simon the le-per, There came to Him a

ACCOMP.

wo-man, having an al-a-bas-ter box of ve-ry pre-cious oint-ment, and pour'd it on His

head, as He sat at meat. But when His dis-ci-ples saw it, they had in-dig-na-tion, and

No. 7. CHORUS.—"TO WHAT PURPOSE IS THIS WASTE?"

SOPRANO. (Allegro. f)
To what pur-pose is this waste? what purpose, what

ALTO. (f)
To what pur-pose is this waste? what purpose, what

TENOR (8ve. lower), (f)
said, To what pur-pose is this waste? To what purpose, what purpose,

BASS. (f)
To what pur-pose is this waste? what purpose, what

ACCOMP. (Allegro. f)
8ves.

pur-pose, To what pur-pose is this waste?

pur-pose, To what pur-pose is this waste?

what pur-pose, what pur-pose is this waste? For this ointment might have been

pur-pose, To what pur-pose is this waste? For this

8ves.

For this oint-ment might have been sold, have been sold for

For this oint-ment might have been sold, have been sold for much . . .

sold, have been sold for much, ... and have been giv - - .

ointment, might have been sold, have been sold for much, ... and have been

much, and have been giv - en to the poor, the poor, ...

. . . and have been giv-en to the poor, have been

- - - - - - en . . . . . to the poor, have been

giv - - - en to the poor, For this oint - ment might have been

8ves.

. . . . . and have been giv - en to . . the poor.

giv - - en to the poor, been giv - ven to the poor.

giv - - en to the poor, . . and have been giv - en to the poor.

sold, have been sold for much, and have been giv - - - - en to the poor.

8ves. 8ves.

No. 8. RECIT.—"WHEN JESUS UNDERSTOOD IT."

TENOR VOICE. BASS.

When Je-sus un-derstood it, He said un-to them, Why trou-ble ye the

ACCOMP. *p* (*Orchestra.*)

woman? For she hath wrought a good work up - on Me. For ye have the poor always with you; but Me ye have not al - ways.

For in that she hath pour'd this ointment upon my body, she did it, she did it for my

burial. Ve-ri-ly I say to you, Where-so - e - ver this gospel shall be preached in the whole

world, shall al - so this, that this wo-man hath done, be told for a me-mo-rial.

No 9. RECIT.—"O BLESSED SAVIOUR."

(Adagio molto.)

ALTO VOICE.

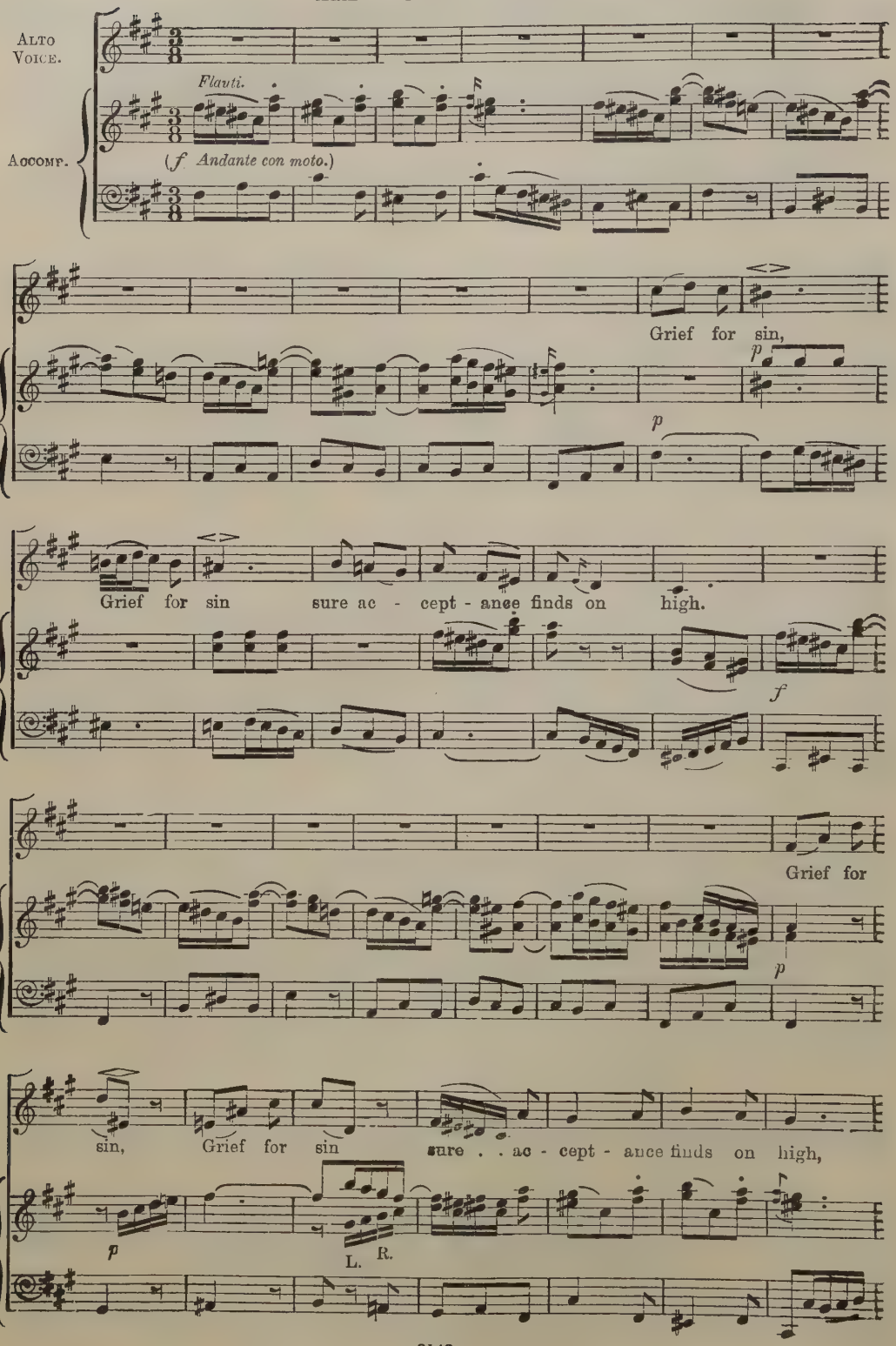
ACCOMP.

Flauti.

Basso pizz.

O bless - ed Saviour, hear How Thy dis - ci - ples vain - ly strive, be - cause this wo - man thus With oint-ment sweet Thy flesh for bu - rial will pre - pare, And grant to us, O Lord, that we, With pen - i - tence and love un-feign'd, A gift ac - cept - a - ble may of - fer.

No. 10. ARIA.—"GRIEF FOR SIN."



sure . . ac - cep - tance finds on high. Grief for sin, grief for

sin sure ac - cep - tance finds on high, Grief . .

for sin sure ac - ceptance finds on high.

f *f*

May the tears that drop from my

FINE. *pp* (*staccato.*)

weeping eyes be . . . . to Thee, O gra - cious Lord, ... a

pleas - ing sa - cri - fice.

f

f

f

May the tears from my eyes be to Thee, O . . gracious

pp

p

Lord, O gra - - - - - - - cious Lord, a pleas - ing,

pleas - ing sa - cri - fice, . . . a pleasing sa - - - cri - fice.

No. 11. RECIT.—"THEN WENT ONE OF THE TWELVE."

TENOR VOICE.

Then went one of the twelve, called Judas Is-ca-ri-ot, un-to the chief priests and

ACCOMP.

JUDAS.

said, What will ye give me and I will de-liv-er Him unto you?

TENOR.

And they promis-ed to

give him money. And from that time he sought oppor-tu-ni-ty that he might be-tray Him.

No. 12 OMITTED.

No. 13. RECIT.—"NOW THE FIRST DAY."

TENOR VOICE.

Now the first day of the feast of unleav'ned bread, the disciples came to Je-sus, saying unto Him,

ACCOMP.

No. 14. CHORUS.—"WHERE WILT THOU."

(*Allegro moderato.*)

SOPRANO. Where, Where, Where wilt Thou that we pre-pare for

ALTO Where, Where, Where wilt Thou that we prepare for Thee to

TENOR (Sec. lower). Where, Where, wilt Thou that we pre - pare . .

BASS. Where, Where, wilt Thou that we prepare for

ACCOMP. (*f*)

Thee to eat the Pass - o - - ver? Where wilt Thou that we pre-pare for

eat the Pass - - o - - ver? Where wilt Thou that we pre -

. . . for Thee . . . to eat the Pass - - o - - ver? Where wilt

Thee to . . . eat, to eat the Pass - - o - - ver? Where

Thee to . . . eat the Pass-o-ver? to eat . . . the Pass - o - ver?

- pare Thee the Pass-o-ver? to eat the Pass - o - ver?

Thou that we pre - pare for Thee to eat the Pass - o - ver?

wilt Thou that we pre - pare for Thee to eat the Pass - o - ver?

No. 15. RECIT.—"HE SAID, GO INTO THE CITY."

TENOR VOICE

ACCOMP.

BASS.

He said, Go in-to the ci-ty to such a man, and say unto him, The Master saith to

(*Orchestra.*)

TENOR.

thee, My time is at hand; I will keep the Passo-ver at thy house with My disciples. And the dis-ciples

did as Jesus had appointed them; and they made ready the Passover. Now, when the even was come, He sat down with the

BASS.

twelve. And as they did eat, He said, Ve-ri-ly I say to you, that one of you shall be-tray Me.

p (*Orchestra.*)

TENOR.

And they were ex-ceed-ing sor-row-ful, and be-gan ev'-ry one of them to say un-to

1st Chorus. *Allegro.*

(*f*) Lord, is it I? is it I? is it I?

(*f*) Lord, is it I? is it I? Lord, is it I? is it I?

(*p*) Chorus. Him, Lord, is it I? is it I? Lord, is it I? is it I?

(*f*) Lord, is it I? is it I?

Allegro. (*f*)

8ves.

Lord, is it I? Lord, is it I?

is it I? is it I? Lord, is it I?

I? is it I? Lord? is it I? is it I?

Lord, is it I? is it I? is it I?

8ves.

No. 16. Chorale.—"MY SIN IT WAS."

pp My sin it was which bound Thee, Which did with woes sur - round Thee, And *pp*

nail'd Thee to the tree; *cres.* From bit - ter pains un - ceas - ing, My *f* *mf*

Slower. *pp*

guil - ty soul re - leas - ing, Blest Sa - viour, Thou hast res - cued me!

No. 17 RECIT.—"HE ANSWERED AND SAID."

TENOR VOICE. BASS.

He answered and said, He that dippeth his hand with me in the dish, the

ACCOMP. *p* (Orchestra.) 8ves.

same shall be-tray me. The Son of man go-eth as it is writ-ten of Him; but

8ves.

woe un-to that man by whom the Son of man is be-tray'd! it had been

TENOR.

good for that man, if he had not been born. Then Ju-das, which betray'd Him,

JUDAS. TENOR. BASS.

answer-ed and said, Lord, is it I? He said un-to him, Thou hast said.

p (Orchestra.)

TENOR.

And as they were eating, Jesus took bread, blessed, and brake it, and gave it to the disciples, and said.

BASS.

Take, eat, this is my body,

TENOR.

And He took the cup, and gave thanks, and

(*Orchestra.*)

p *f*

gave it to them, saying,

BASS.

Drink ye all . . . . of . . it, This is my blood of the

p

new Tes - ta - ment, which is shed . . for ma - ny for the re -

p

- mission of sins. I say un-to you, I will not drink, hence -

p

forth of this . . . fruit, this fruit of the vine . . un - til that

day When I . . . drink it new with you in my Fa - ther's kingdom.

No. 18. RECIT.—" ALTHOUGH MINE EYES."

SOPRANO VOICE.

ACCOMP.

(*Adagio.*)

Oboi d'amore.

(*sostenuto.*)

Al - - though mine

eyes with tears o'erflow Be - cause . . . my Sa - viour leaves me

now, My heart re - joi - ces in His Tes - ta - ment, His flesh and blood, most

pre - cious gift! To me be-queaths He in my hand.

As He His own did love while here He so - journ'd, Though

now He reigns in Hea - ven, He loves them still un-to the end.

No. 19. AIR.—"JESUS, SAVIOUR."

ACCOMP. (*Andante con moto. mf*)

SOPRANO.

Je - sus, Sa - viour, I . . am Thine, Come . .

p *p*

. . and dwell, come . . and dwell, come . . . . . and dwell my . . heart with-in.

Je - sus, Sa - viour, I . . am Thine, . Come . . and dwell my heart with-in, Je -

- - - sus, Sa - viour, I . . am Thine . . . . . Come

. . . . and dwell my heart with-in, come . . . . . and dwell my heart with-in.

f

8.

8. *f*

All things else I count but loss, . .

FINE.

p

Boasting on - ly in Thy cross, Dear-er than all else be - low Is the Sa - viour's.

. . . love to know.

All things else, I count, I count, but loss, Boast - ing in . . Thy

p

p

cross, Dear - er than all else be-low Is the Sa - viour's love to know.

D.S.

No 20. RECIT.—"AND WHEN THEY HAD SUNG."

TENOR. VOICE

ACCOMP.

And when they had sung an hymn, They went out in-to the Mount of O-lives.

8ves.

BASS.

Then saith Je-sus un-to them, All ye shall be of-fend-ed be-cause of me this night:

p (Orchestra.) (cres.)

p

Vivace.

for it is writ-ten, I will smite . . the shep-herd, and the

Vivace sciolto. mf p

sheep of the flock shall be scat-ter-ed a-broad. But

f f p Moderato.

8ves.

af-ter I am ri-sen a-gain, I will go be-fore you in-to Ga-li-lee.

No. 21. CHORALE.—"O FOUNT OF LOVE UNBOUNDED.

SOPRANO. ALTO.

pp O Fount of love un - bound-ed, So full, so sweet, so free;
My thoughts are all con - found-ed When - e'er I think of Thee;

TENOR. BASS.

mf For me Thou cam'st from hea - ven, To suf - fer and to die: *f* That,

pur - chas'd and for giv - - en, *f* I might as - cend on high.

No. 22. RECIT.—"PETER ANSWERED."

TENOR VOICE.

(PETER.)

Pe - ter an - swer-ed and said to Him, "Though all men shall be of -

ACCOMP.

- - fend-ed because of Thee, Yet will I ne - ver be of - fend - ed." (TENOR.) Je - sus said to

Bass.

him, "Ve-ri-ly I say unto thee, that this night, be-fore the cock crow, shalt

p (*Orchestra.*)

Tenor. Peter.

thou de-ny Me thrice." Pe-ter said un-to Him, "Tho' I should die with

f

Tenor.

Thee, yet will I not de-ny Thee," Likewise al-so said all the dis-ci-ples.

No. 23. Chorale.—"THOUGH ALL MEN."

Soprano. Alto.

Though all men should for-sake Thee, Yet will not I, O Lord;
Though death should o-ver-take me, I'll not de-ny my God.

Tenor. Bass.

Since sor-row, pain, and an-guish, Thou didst en-dure for me, Till

I in death do lan-guish, My-self I'll give to Thee.

No. 24. RECIT.—"THEN COMETH JESUS WITH THEM."

TENOR VOICE.

Then com-eth Je-sus with them un-to a place call-ed Geth-se-ma-ne, and

ACCOMP.

BASS.

saith to the dis-ci-ples, "Sit ye here, while I go yonder, and pray."

(Orchestra.) p 8ves.

TENOR.

And He took with Him Peter, and the two sons of Ze-bedee, and be-gan to be sor - - row-ful, and ve-ry

* f

BASS.

hea-vy; Then saith Je-sus to them, "My soul is ex-ceed-ing sor-row-ful, . .

(Adagio molto.)

(pp Orchestra.) 8ves.

. . . e'en un-to death. . . . Tar-ry here, and watch with me."

8ves.

No. 25. SOLO AND CHORUS.—"O GOD, HOW DEEP, HOW DREAD."

TENOR VOICE.

ACCOMP.

O God! How deep, how dread His a - go - ny: Great drops of blood, See how they fall to - earth! Behold and

CHORUS.

O Sa-viour, why must all this ill be - fall . . Thee?

O Saviour, why must all this ill be - fall . . Thee?

CHORUS.

O Sa- viour, why must all this ill be - fall . . Thee?

O Sa-viour, why must all this ill be - fall Thee?

see if there be grief, if there be an - - - y grief like His.

mf

mf My

mf My

mf My

My

The pow'rs . . of

cres. *f*

sin, a - las! from high-est heav'n did call . . Thee.

cres. *f*

sin, a - las! from high-est heav'n did call Thee.

cres. *f*

sin, a - las! from high-est heav'n did call . . Thee.

cres. *f*

sin, a - las! from high-est heav'n did call Thee.

darkness now as - sail Him, While murd'rous hands come forth to seize Him.

p 'Tis

p 'Tis

p 'Tis

p 'Tis

I, O Lord, who from Thy paths have swerv - ed,

I, O Lord, who from Thy paths have swerv - ed,

I, O Lord, who from Thy paths have swerv - ed,

cres.

I, O Lord, who from Thy paths have swerv - ed, And death de -

8ves.

My Sa-viour! O, could my fee - ble

cres.

And death de - serv - ed.

cres.

And death de - serv - ed.

cres.

And death de - serv - ed.

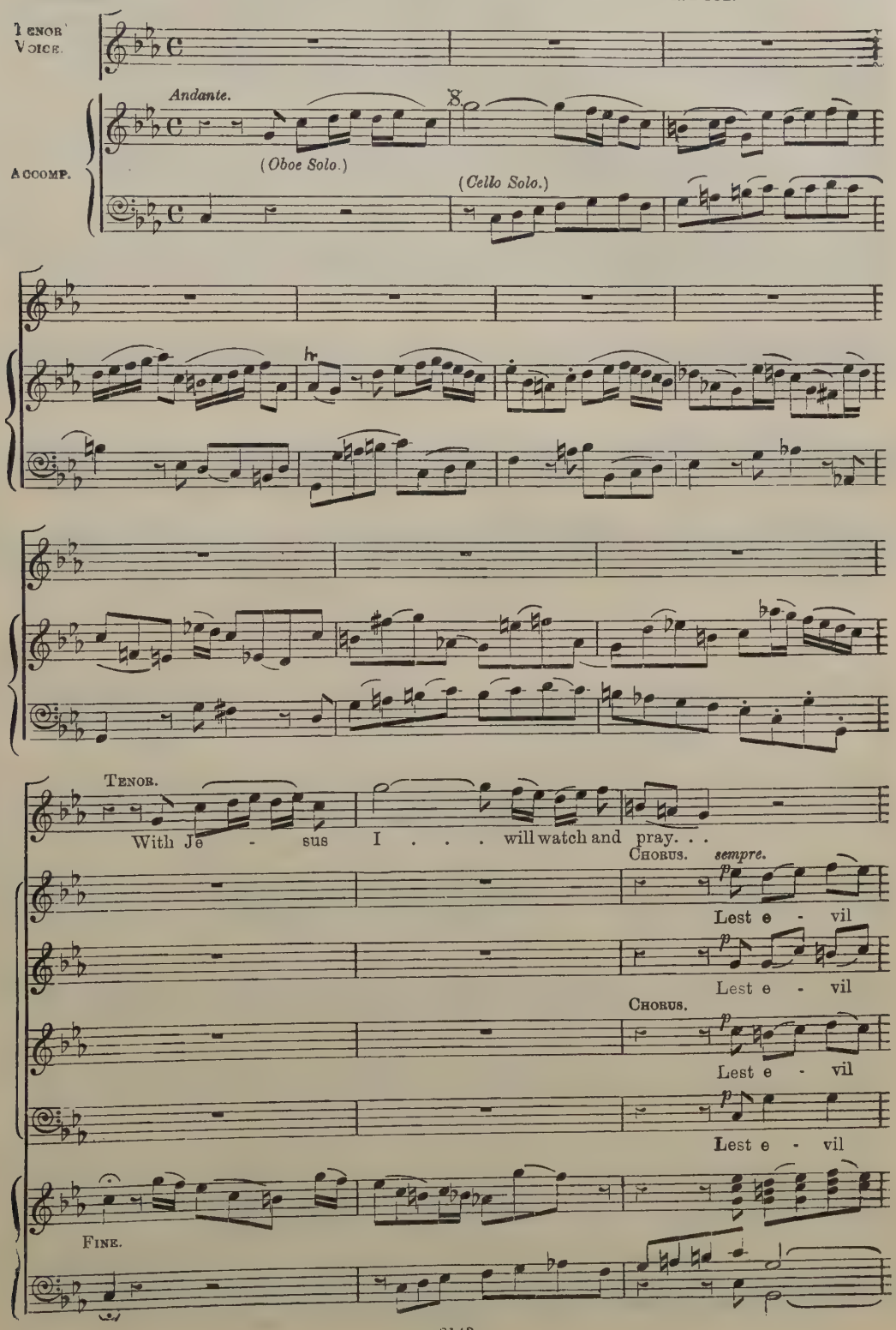
- - serv - - - - - - ed.

8ves.

love, Thine a-gony, Thy bit-ter grief al - lay, Or could I e'en thereof partake, I . .

would . . bear all, I would bear all . . for Thy dear sake.

No. 26. SOLO AND CHORUS.—"WITH JESUS I WILL WATCH."



With Je - sus

tempt my steps a - stray.

tempt my steps a - stray.

tempt my steps a - stray.

tempt my steps a - stray.

f

I . . . . will watch and pray.

With Je - sus

Lest e - vil tempt my steps a - stray.

Lest e - vil tempt my steps a - stray.

Lest e - vil tempt my steps a - stray.

Lest e - vil tempt my steps a - stray.

p

I will watch . . . . and pray. . . . . .

p

. . . With Je-sus I will watch and pray . . . . . .

p

. . . . . .

Lest e - vil tempt my steps a - stray, Lest e - vil tempt my steps a - stray.

Lest e - vil tempt my steps a - stray, Lest e - vil tempt my steps a - stray.

Lest e - vil tempt my steps a - stray, Lest e - vil tempt my steps a - stray.

Lest e - vil tempt my steps a - stray, Lest e - vil tempt my steps a - stray.

f

He hath borne . . . . . .

p

. . . our griefs, and car - ri - ed our sor - - - rows. . . . . .

p

. . . He hath borne . . our griefs, ...

. . . . . and car - ri - ed . . . our sorrows, our trans - - gres -

- sions . . did cause His wounds . . . . . .

All we like sheep had turn'd a - side, . . To res - cue

All we like sheep had turn'd a - side, . . To res - cue

All we like sheep had turn'd a - side, . . To res - cue

All we like sheep had turn'd a - side, . . To res-cue us . .

us He toil'd, . . He died, To res - - - - - - cue us He toil'd

us He . . toil'd, He died, To res - cue us He toil'd, ... To

us He toil'd, He died, To res - cue us He toil'd and died, To res-cue us He

. . . . He toil'd, He died, To res - cue us He toil'd, He

. . . . . He died, All we . . . like

res-cue us . . . . . He toil'd, He died, toil'd and died, All we like

toil'd, ... He died, To res-cue us He died, All we like

died, . . To res - cue us He toil'd, He died, All we like

sheep had turn'd a - side, To res - cue us He toil'd, He died.

sheep had turn'd a - side, To res - cue us He toil'd, He died.

sheep had turn'd a - side, To res - cue us He toil'd. He died.

sheep had turn'd a - side, To res - cue us He toil'd, He died.

f

With Je - sus I will watch and pray.

Lest e - vil

Lest e - vil

Lest e - vil

Lest e - vil

f *p*

With Je - sus I will watch and pray. . . .

tempt my steps a - stray,

tempt my steps a - stray,

tempt my steps a - stray,

tempt my steps a - stray,

Lest e - vil tempt my steps a - stray, Lest e - vil

Lest e - vil tempt my steps a - stray, Lest e - vil

Lest e - vil tempt my steps a - stray, Lest e - vil

Lest e - vil tempt my steps a - stray, Lest e - vil

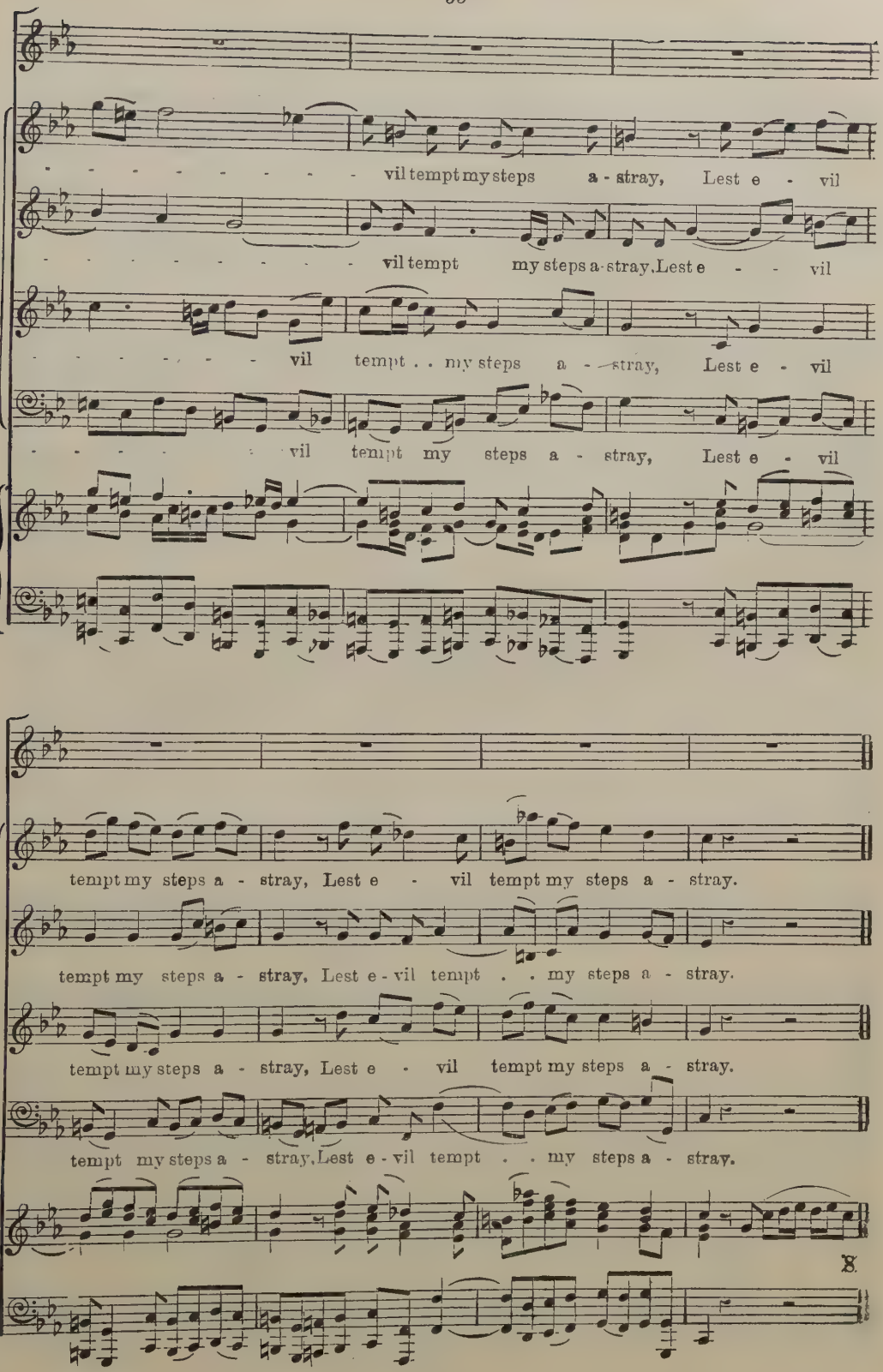
8ves.

tempt my steps a - stray, Lest e - - - - - - - - - -

tempt my steps a - stray, Lest e - - - - - - - - - -

tempt my steps a - stray, Lest e - - - - - - - - - -

tempt my steps a - stray, Lest e - - - - - - - - - -



Nos. 27, 28 and 29 Omitted

No. 30. Recit.—AND HE CAME TO THE DISCIPLES.

Tenor Voice. Accomp.

Bass.

And He came to the dis - ci-ples and found them sleeping, and said to Peter, What,

(*Orchestra.*) *p*

could ye not watch with me one hour. Watch and pray, that ye en - ter not in - to temp -

- ta - tion. The spi - rit in - deed is willing, but the flesh is weak. He

Tenor.

went a - way a - gain, pray - ed, and said, My Fa - ther, If this cup may not

Bass.

p (*Orchestra.*)

pass a - way from me, ex - cept I drink it, Thy will be done!

No. 31. CHORALE.—"O FATHER, MAY THY WILL BE DONE."

SOPRANO. ALTO. TENOR. BASS.

mf *cres.*

O Fa-ther, may Thy will be done, For all things well Thou do - est;
Thy will is ours, we would a - lone Choose that which Thou bes - tow - est;

p *p*

And if a - while Thy mer - cy seem Veil'd from us in our blind - ness, We

Slower. *cres.* *pp*

know Thy pur - pose to re - deem, Nor doubt Thy lov - ing kind - ness.

No. 32. RECIT.—"AND HE CAME AND FOUND THEM ASLEEP."

TENOR VOICE. ACCOMP.

And He came and found them a - sleep a - gain, for their eyes were

hea-vy; And He left them, and went away again, and prayed the third time, saying the same

Bass.

words Then cometh He to His dis - ci-ples, and saith to them, Ah!

p

(*Orchestra.*)

will ye now sleep and take your rest? Be - hold, the hour is at hand, and the Son of man is be -

- tray-ed in - to the hands of sinners. A-rise! let us be go-ing, be-hold, he is at

Tenor.

hand that doth be - tray me. And while He yet spake, lo, there came Judas, one of the

twelve, and with him a great multitude, with swords and with staves, from the chief priests and

elders of the people. Now he that be-tray-ed Him had giv-en them a sign, and had

said, Whomso - e - ver I shall kiss, that is He, hold Him fast. And forth -

JUDAS. TENOR.

- with he came to Jesus, and said, Hail, hail, all hail, O Master, and kissed Him. And Jesus

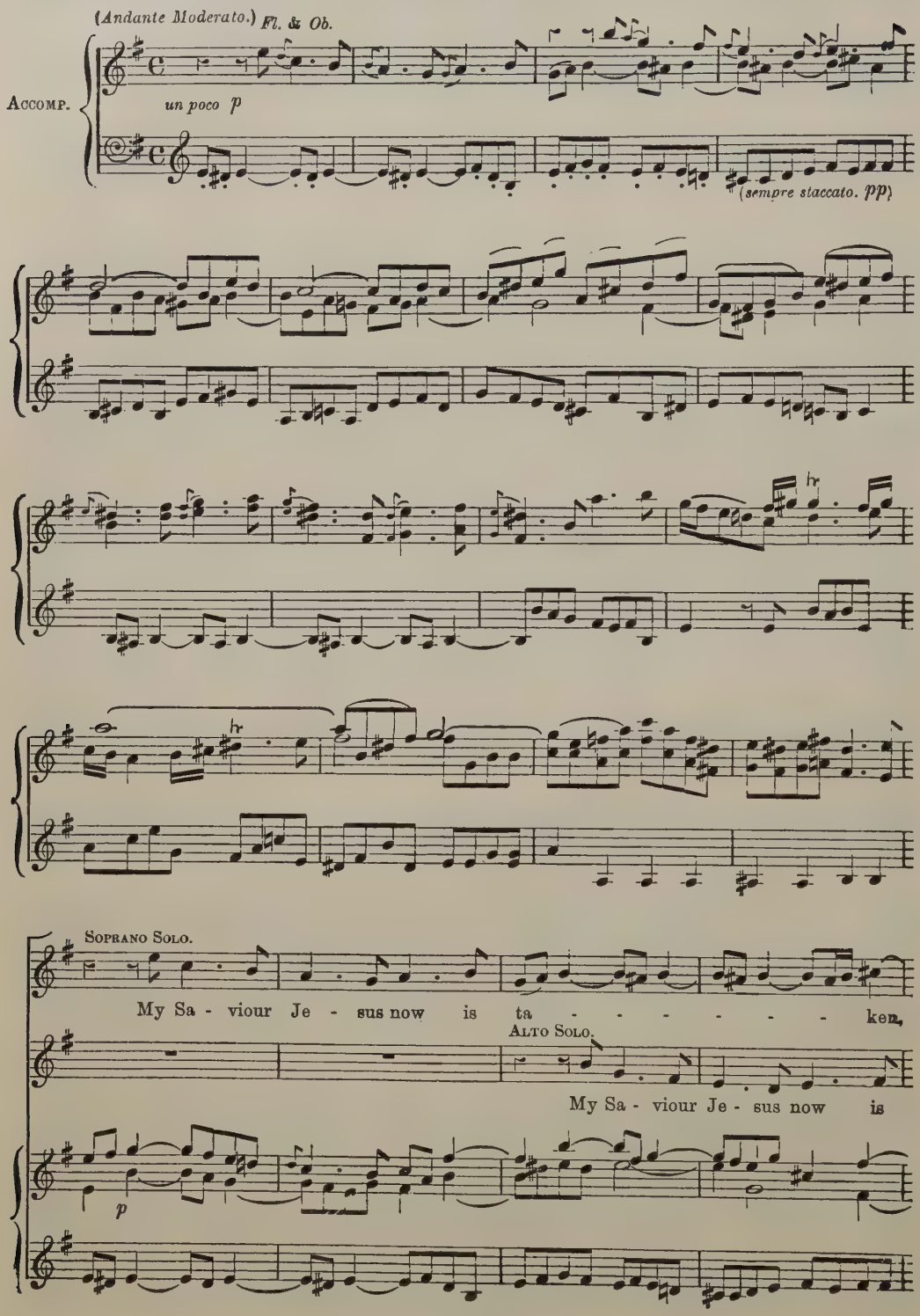
BASS. TENOR.

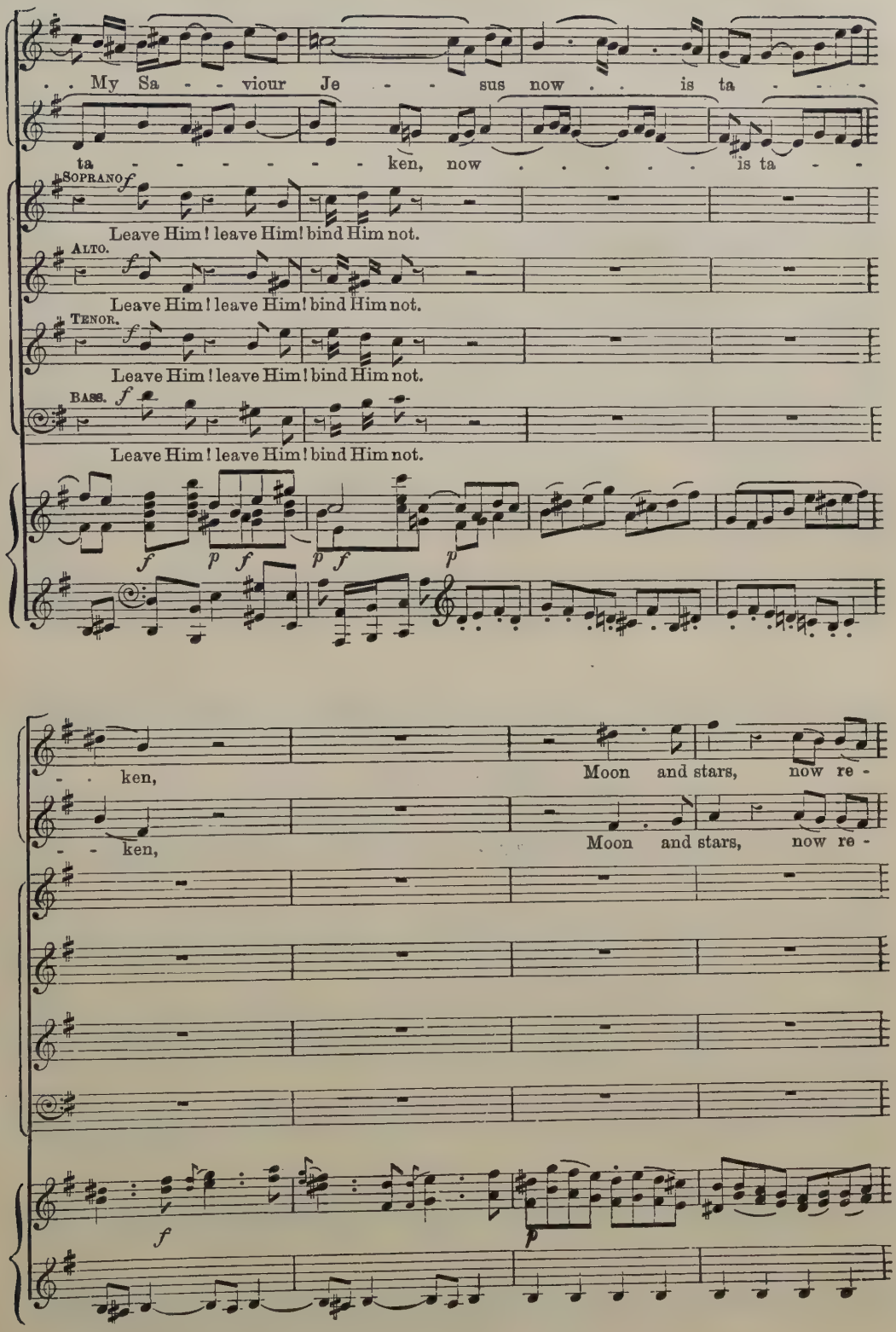
said un - to Him, My friend, where-fore art thou come? Then came

p (*Orchestra.*) 8*ves*

they, and laid hands on Je - sus, and took Him.

No. 33. Duet and Chorus.—"MY SAVIOUR JESUS NOW IS TAKEN."




My Sa - - viour Je - - - sus now . . is ta - - - -
ta - - - - - - - ken, now . . . . . is ta - -
SOPRANO
Leave Him! leave Him! bind Him not.
ALTO.
Leave Him! leave Him! bind Him not.
TENOR.
Leave Him! leave Him! bind Him not.
BASS.
Leave Him! leave Him! bind Him not.
- - ken, Moon and stars, now re -
- - ken, Moon and stars, now re -

- fuse to yield their bright-ness, Moon and

- fuse to yield their bright-ness, Moon and

f *f* *p*

stars now re - fuse to yield their bright - - - - - - - -

stars now re - fuse to yield their brightness, because my Sa - viour Christ is

- ness, because my Sa - viour Christ is ta - - - - - - - ken, ta - -

ta - - - - - - - - ken, my Sa - viour Christ . . . . is

f

Leave Him! leave Him! bind Him not!

f

Leave Him! leave Him! bind Him not!

f

Leave Him! leave Him! bind Him not!

f

Leave Him! leave Him! bind Him not!

f p f (f) (p)

- - - - - - - - ken, is ta - ken.

ta - - - - - - ken, . . is ta - ken.

f

Leave Him! leave Him! bind Him not!

f

Leave Him! leave Him! bind Him not!

f

Leave Him! leave Him! bind Him not!

f

Leave Him! leave Him! bind Him not!

f p f p

They lead Him cap - tive at their will, . . .

They lead Him cap - tive at their will, ... they lead Him

p

. . they lead Him cap - tive, . . they lead Him cap - - -

cap - tive, lead . . . Him . . cap - - - - - .

- - - - - tive, lead Him cap - tive at their will, ...

- - - - - tive, lead Him cap - tive at their will, ...

tr

. . . . They lead . . . Him, They lead Him cap-tive . . at their

. . . . . they lead . . Him, They lead Him

f (*p*) (*sempre staccato. pp*)

will, ... they lead . . . Him, lead Him cap - tive at their

cap-tive . . at their will, they lead Him, lead Him cap . tive at their

Vivace.

will.

will.

CHORUS.

The lightnings and

CHORUS.

The lightnings and thun-ders of hell loose are bro - ken, light-nings

CHORUS.

The lightnings and

CHORUS.

The lightnings and thun-ders of hell loose are bro - ken, light-nings

Vivace.

(*f*)

8ves.

CHORUS.

The lightnings and thun - ders of

thun-ders of hell loose are bro - ken, lightnings, thun - ders,

thun-ders, lightnings, thun - - - - - - - - -

CHORUS.

The lightnings and thun - ders of

thun-ders of hell loose are bro - ken, lightnings, thun - ders,

thun-ders, lightnings, thun - - - - - - - - -

8ves.

CHORUS.

The lightnings and thun - ders of Hell loose are

hell loose are bro - ken, lightnings, thun - ders, lightnings and

lightnings, thun - - - ders, light-nings, thun-ders,

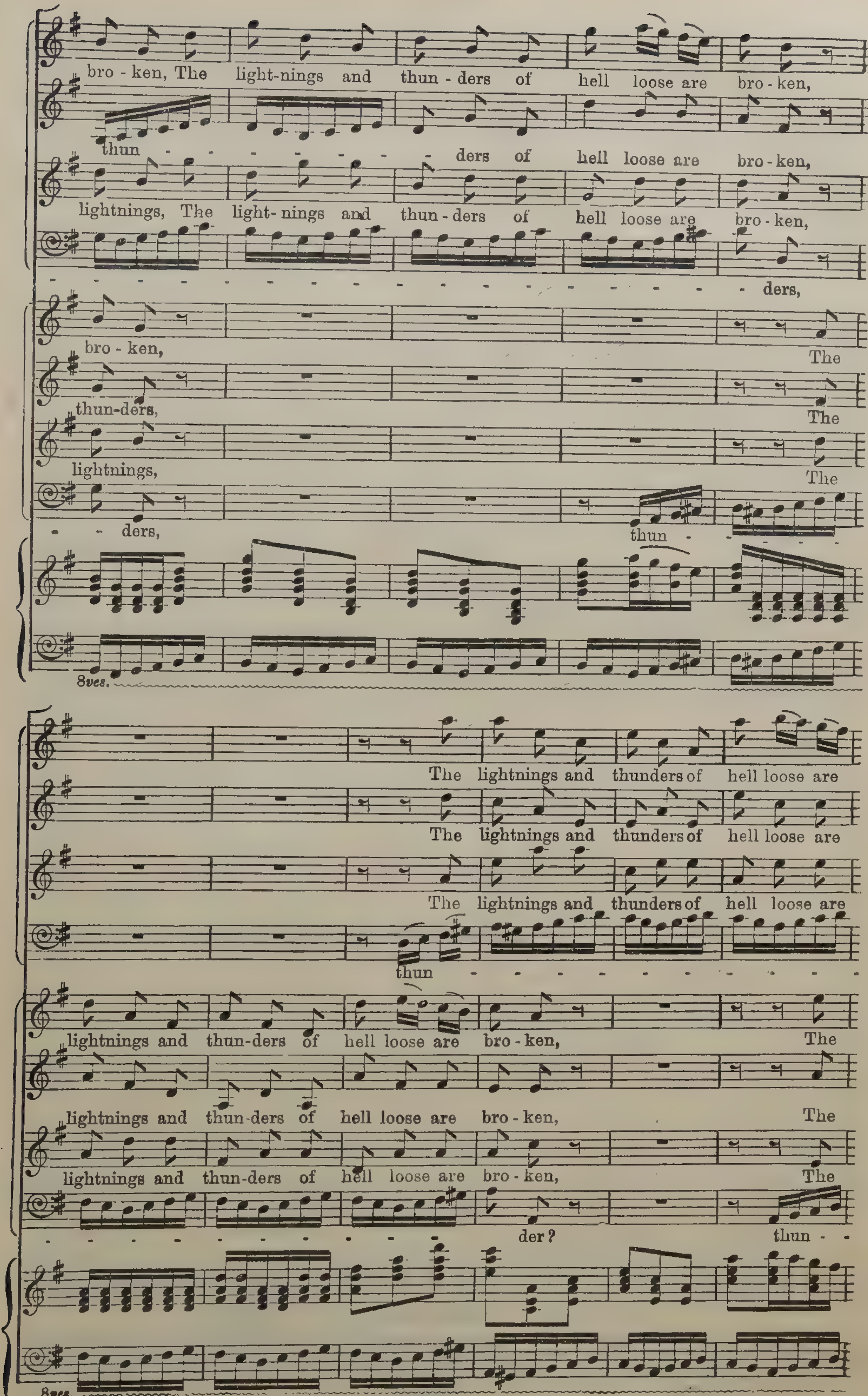
CHORUS.

The lightnings and thun - ders of hell loose are

hell loose are bro - ken, lightnings, thun - ders, lightnings and

lightnings, thun - - - ders, light - nings, thun-ders,

8ves.


bro - ken, The light-nings and thun - ders of hell loose are bro - ken,
thun - - - - - - - - ders of hell loose are bro - ken,
lightnings, The light- nings and thun - ders of hell loose are bro - ken,
- - - - - - - - - - - - - - - - - - - ders,
bro - ken, The
thun-ders, The
lightnings, The
- - ders, thun -
8ves.
The lightnings and thunders of hell loose are
The lightnings and thunders of hell loose are
The lightnings and thunders of hell loose are
thun - - - - - - - - - - -
lightnings and thun-ders of hell loose are bro - ken, The
lightnings and thun-ders of hell loose are bro - ken, The
lightnings and thun-ders of hell loose are bro - ken, The
- - - - - - - - - - der? thun - -
8ves.

bro - ken, light - nings, thun - ders,

bro - ken, light - nings, thun - ders,

bro - ken, light - nings, thun - ders,

- - der! light - nings, thun - ders,

lightnings and thun-ders of hell loose are bro - ken, light - nings,

lightnings and thun-ders of hell loose are bro - ken, light - nings,

lightnings and thun-ders of hell loose are bro - ken, light - nings,

- - - - - - - - - - - - - - - - - - ders! light - nings,

8ves.

lightnings, thun-ders, light-nings and thun- ders of hell . . . .

lightnings, thun-ders, light-nings and thun- ders of hell . . . .

lightnings, thun-ders, light-nings and thun - ders of hell . . . .

lightnings, thun-ders, thun - - - - - - - - ders of

thunders, light-nings, thun - ders, The light-nings and thun-ders of

thunders, light-nings, thun - ders, The light-nings and thun-ders of

thunders, light-nings, thun - ders, The light-nings and thun-ders of

thunders, light-nings, thun - ders, The light - nings and thun-ders of

8ves.

. . loose are bro - ken, Now o - pens the

. . loose are bro - ken, Now o - pens the

. . loose are bro - ken, Now o - pens the

hell loose are bro - ken, Now o - pens the

hell loose are bro - ken,

hell loose are bro - ken,

hell loose are bro - ken,

hell loose are bro - ken, (Violin.)

8ves.

8ves.

bot - tom - less pit, with its ter - - - - - - - -

bot - tom - less pit, with its ter - - - - - - - -

bot - tom - less pit, with its ter - - - - - - - -

bot - tom - less pit, with its ter - - - - - - - -

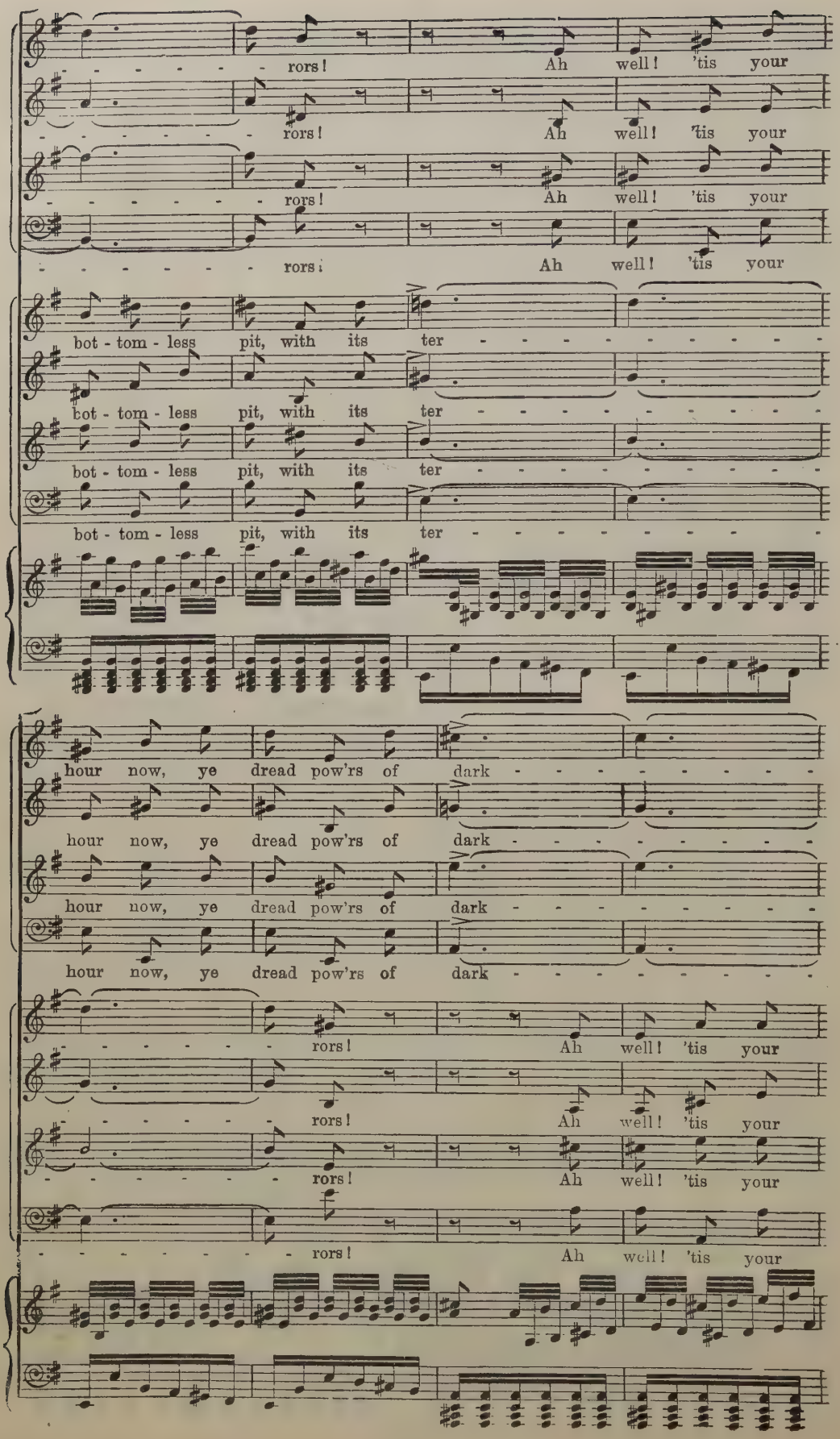
Now o - pens the

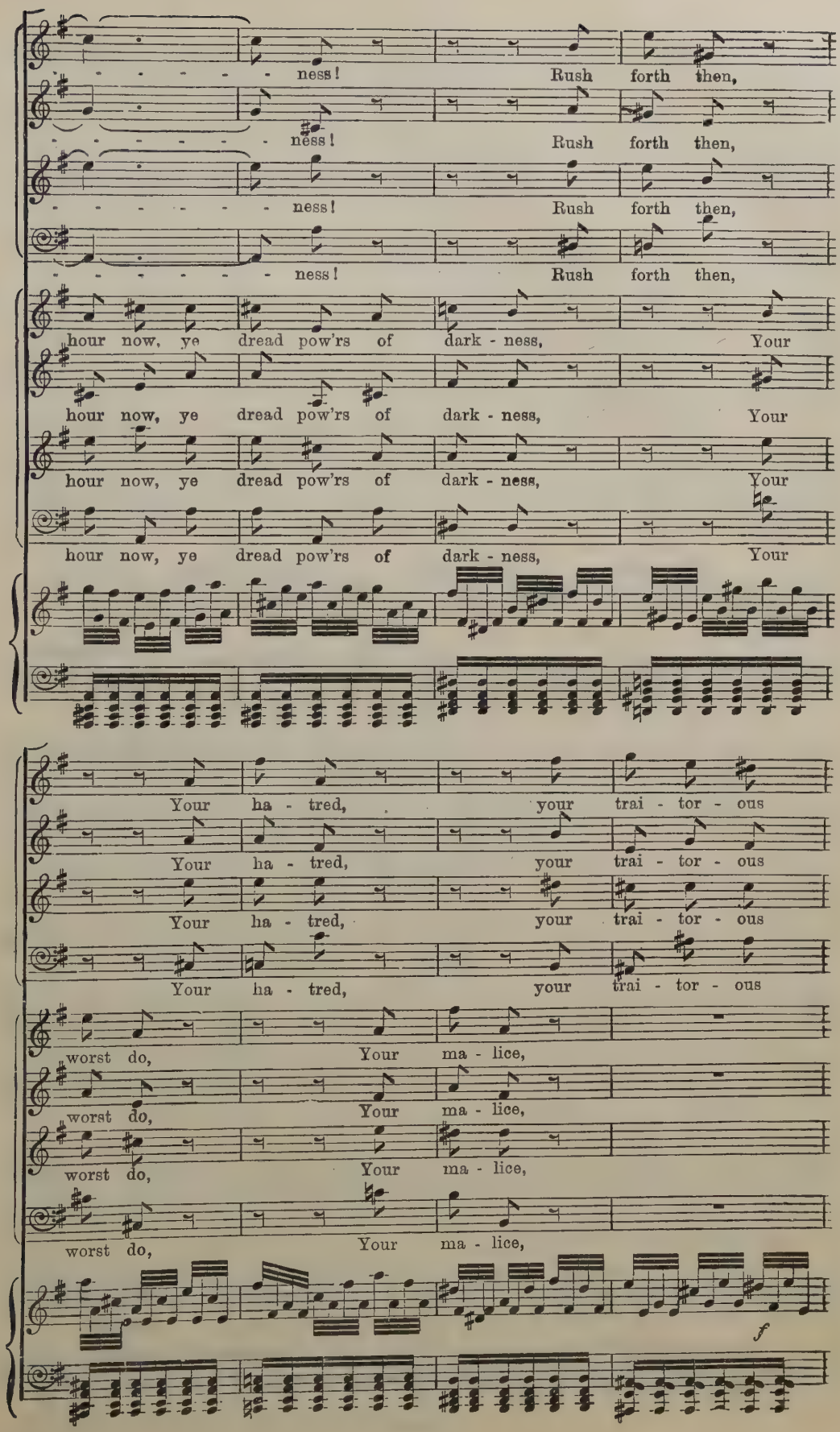
Now o - pens the

Now o - pens the

Now o - pens the

8ves.


rors! Ah well! 'tis your
rors! Ah well! 'tis your
rors! Ah well! 'tis your
rors! Ah well! 'tis your
bot - tom - less pit, with its ter - - - - - - - - - -
bot - tom - less pit, with its ter - - - - - - - - - -
bot - tom - less pit, with its ter - - - - - - - - - -
bot - tom - less pit, with its ter - - - - - - - - - -
hour now, ye dread pow'rs of dark - - - - - - - - -
hour now, ye dread pow'rs of dark - - - - - - - - -
hour now, ye dread pow'rs of dark - - - - - - - - -
hour now, ye dread pow'rs of dark - - - - - - - - -
rors! Ah well! 'tis your
rors! Ah well! 'tis your
rors! Ah well! 'tis your
rors! Ah well! 'tis your


ness! Rush forth then,
ness! Rush forth then,
ness! Rush forth then,
ness! Rush forth then,
hour now, ye dread pow'rs of dark - ness, Your
hour now, ye dread pow'rs of dark - ness, Your
hour now, ye dread pow'rs of dark - ness, Your
hour now, ye dread pow'rs of dark - ness, Your
Your ha - tred, your trai - tor - ous
Your ha - tred, your trai - tor - ous
Your ha - tred, your trai - tor - ous
Your ha - tred, your trai - tor - ous
worst do, Your ma - lice,
worst do, Your ma - lice,
worst do, Your ma - lice,
worst do, Your ma - lice,
f

zeal, ... your im - po - tence

zeal, ... your im - po - tence

zeal, ... your im - po - tence

zeal, ... your im - po - tence

your trai - tor - ous zeal, your im - po - tence

your trai - tor - ous zeal, your im - po - tence

your trai - tor - ous zeal, your im - po - tence

your trai - tor - ous zeal, your im - po - tence

too now shall soon be re-veal'd, your im - po - tence too now shall soon be re - veal'd.

too now shall soon be re-veal'd, your im - po - tence too now shall soon be re - veal'd.

too now shall soon be re-veal'd, your im - po - tence too now shall soon be re - veal'd.

too now shall soon be re-veal'd, your im - po - tence too now shall soon be re - veal'd.

too now shall soon be re-veal'd, your im - po - tence too now shall soon be re - veal'd.

too now shall soon be re-veal'd, your im - po - tence too now shall soon be re - veal'd.

too now shall soon be re-veal'd, your im - po - tence too now shall soon be re - veal'd.

too now shall soon be re-veal'd, your im - po - tence too now shall soon be re - veal'd.

too now shall soon be re-veal'd, your im - po - tence too now shall soon be re - veal'd.

8ves

Nos 34, 35, and 36, omitted.

No. 37. Recit.—"AND THEY THAT HAD LAID HOLD ON JESUS."

Tenor Voice.

And they that had laid hold on Je - sus, led Him a-way to Cai - a -

Accomp.

*V.S.

- phas, the high priest, where the scribes and el - ders were as - sem- bled.

V.S.

* The remainder of No. 37, and Nos. 38, 39, 40, and 41, omitted.

No. 42. RECIT.—"AND THE HIGH PRIEST."

TENOR. HIGH PRIEST.

And the high priest answered and said un-to Je-sus, I ad-jure Thee by the liv-ing God, that Thou tell us, whether

TENOR. BASS.

Thou be the Christ, the Son of God? Jesus saith un-to him, Thou hast said: yet I say un-to you, hereaf-ter shall ye see the Son of

p (*Orchestra.*)

Man sit - ting on the right hand of pow'r, and com-ing in the clouds . . of hea-ven.

8ve. *8ves.*

TENOR. HIGH PRIEST.

Then the high priest rent his clothes, and said, He hath spoken blasphemy, what further need have we of

f

TENOR.

witness-es? behold! now ye have heard His blasphemy, What think ye? They answered and said:

(*Allegro.*) *Segue* CORO.

8ves.

No. 43. CHORUS.—"HE GUILTY IS OF DEATH"

SOPRANO. He guil - ty is of death, ...

ALTO. He guil - ty is of death, . . .

TENOR (8ve. lower). He guil - ty is . . . of death, . . .

BASS. He guil - ty is of death, . . .

SOPRANO. He guil - ty is of death, . .

ALTO. He guil - ty is . .

TENOR (8ve. lower).

BASS. He guil - ty

ACCOMP. (f)

. . He guil-ty is of death, . . . He is guil-ty of death!

. . He guil-ty is of death, . . . He is guil - - ty of death!

. . He guil-ty is of death, He is guil-ty of death!

. . He's guil-ty, He is guil - ty of death!

. . . . . He's guil-ty, guil - ty . . . of death!

. . of death, . . . He guil-ty is of death!

He guil-ty is of death, . . He guil - ty is of death!

is of death, He is guil-ty, guil - ty of death!

8ves.

No. 44. RECIT.—"THEN DID THEY SPIT IN HIS FACE."

TENOR VOICE

Then did they spit in His face, and buf - fet - ed

ACCOMP.

Him, and o-thers smote Him with the palms of their hands, say - ing,

No. 45. CHORUS.—"O TELL US, THOU CHRIST."

SOPRANO.

O tell us, O tell us, O tell . . . . .

ALTO.

O tell us, O tell us, O tell . . . .

TENOR (8ve lower).

O tell us, O tell us, O tell us, tell

BASS.

O tell us, O tell us, O tell . . .

SOPRANO.

O tell us, O tell . . . . . .

ALTO.

O tell us, O tell . . . us, O

TENOR (8ve lower).

O tell us, O tell . . . us, O

BASS.

O tell us, O tell . . us, O

ACCOMP.

(f)

8ves.

. . us, ... O tell . . . . . us, Thou

. us, O tell . . . us, O tell us, O tell us, O tell us, O tell us, Thou

us, O tell us, tell us, O tell us, O tell us, O tell us, O tell us, Thou

us, O tell . . us, O tell us, O tell us, O tell us, O tell us, Thou

. . . . . us, ...

tell . . . us, O tell us, O tell us, O tell us, O tell us, O

tell . . us, O tell us, O tell us, O tell us, O tell us, O

tell . . us, O tell us, O tell us, O tell us, O tell us, O

8ves.

Christ, who now smote Thee? who now, who now, now smote Thee?

Christ, who now smote Thee? who now, who now, now smote Thee?

Christ, who now smote Thee? who now, who now, now smote Thee?

Christ, who now smote Thee? who now, who now, now smote Thee?

tell us, Thou Christ, who now smote Thee, who now, who now, now smote Thee?

tell us, Thou Christ, who now smote Thee, who now, who now, now smote Thee?

tell us, Thou Christ, who now smote Thee? who now, who now, now smote Thee?

tell us, Thou Christ, who now smote Thee? who now, who now. now smote Thee?

8ves.

No. 46. CHORALE.—"O LORD, WHO DARES TO SMITE THEE."

SOPRANO. ALTO. TENOR. BASS.

pp O Lord, who dares to smite Thee, Thus falsely to in - dict Thee, Mock *pp*

and a - buse Thee so? Thou ne'er did'st need con - fes - sion, For *cres.* *mf*

slower. *pp* Thou knew'st no trans - gres - sion, As we and all our chil - dren know.

No. 47. RECIT.—"NOW PETER SAT WITHOUT IN THE PALACE."

TENOR VOICE. ACCOMP.

Now Peter sat without in the Palace: and there came to him a dam-sel, saying,—

1ST MAID. TENOR.

Thou al - so wast with Je - sus of Ga - li - lee. But he de - nied be-fore them all, and

PETER. TENOR.

said, I know not what thou sayest. And when He was gone out in-to the porch, a - nother maid

2ND MAID. TENOR.

saw him, and said to them that were there, This fellow was al - so with Je-sus of Na-zareth. And a -

PETER. TENOR.

- gain, he de-nied, with an oath, I do not know the man. And af - ter a lit - tle

FIRST CHORUS.

Sure-ly, thou al - so art one of

Sure-ly, thou al - so art one of

while came unto him they that stood by, and said to Peter,— Sure-ly, thou al - so art one of

Sure-ly, thou al - so art one of

(f)

8ves.

them, for thy speech . . be - wray - - eth, thy speech be-wray - - - - eth thee!

them, for thy speech bewray-eth thee, be - wrayeth thee, for thy speech be-wray-eth thee!

them, for thy . . . speech . . . . . be-wrayeth thee!

them, thou al - so art one of them, for, for thy speech be-wrayeth thee!

8ves.

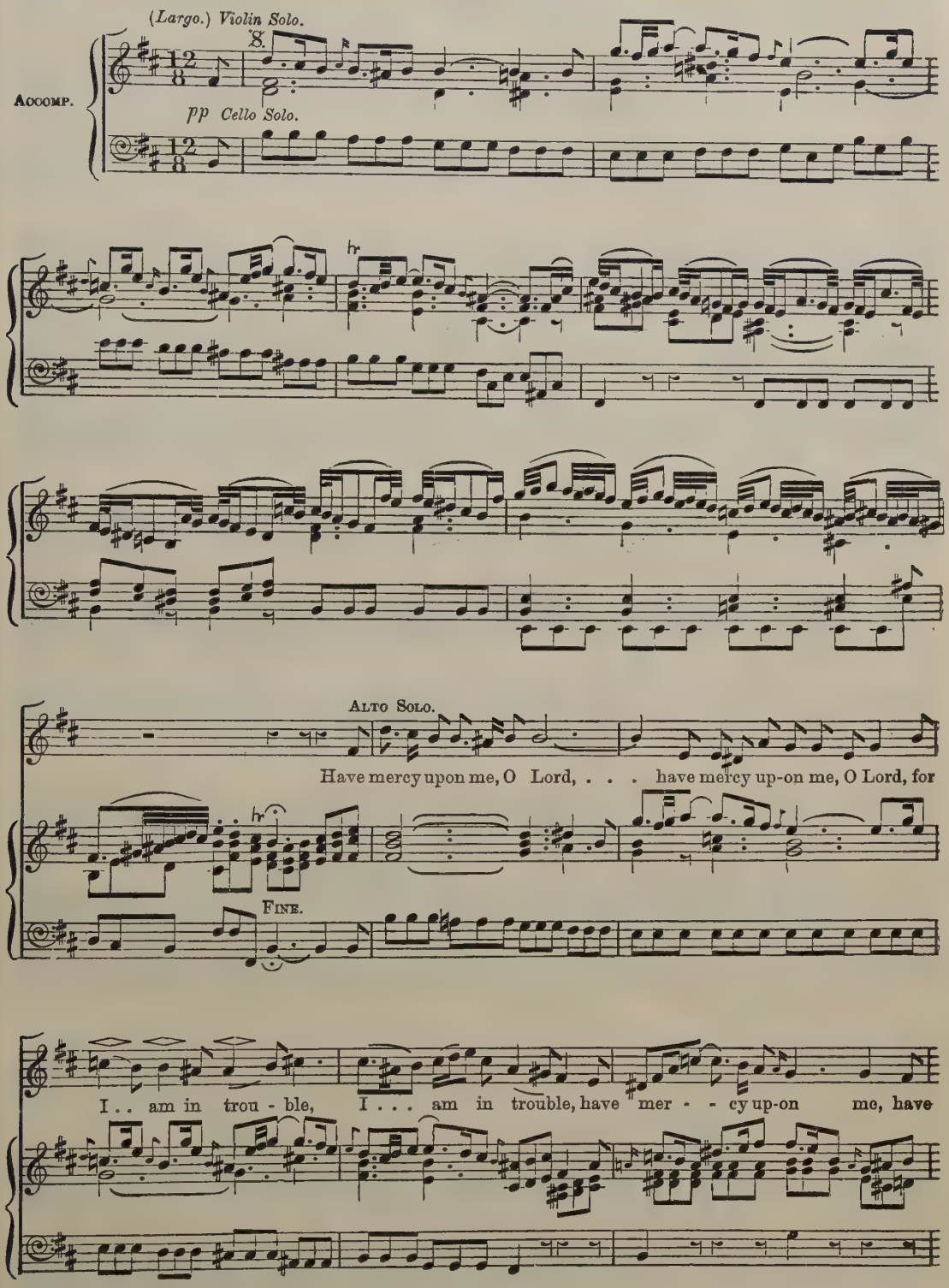
RECIT. TENOR. PETER. TENOR.

Then be-gan he to curse and to swear, I know not the man, And im-mediately the cock crew,

And Peter rememb'red the word of Je-sus, which said un-to him, be - fore the cock crow, thou shalt de-

- ny me thrice, and he went out and wept . . . . . bitterly.

No. 48. ARIA.—"HAVE MERCY UPON ME, O LORD."



mer - - cy O Lord, O Lord have mer - - - - - - cy, have

mer - cy up - on me O Lord, . . . for I . . am in trou - - ble, for

I . . . . am in trou - ble, have mer-cy up-on

me, O Lord, for I . . am in trou - - - - - - - - ble, for

I I am in trou - ble.

f

My

strength . . . . . fail - - eth me . . . . . be - cause of

mine . . . . . i - ni - qui - ty and my bones . . . . are con - sum - -

- ed, have mer - - - cy, have mer - cy, . Have

mer - cy on me, O Lord, for I am in trou - ble, I . . . am in trouble, have

mer - cy up - on me, have mer - cy on me, O Lord, have

mer - - - - - - - cy, have mer - cy up - on me for

I . . am in trou - ble, for I, for I . . am in trou - ble,

have mer - cy on me, O Lord, for I . . . am in

trou - - - - - - - - - - ble, for I . . . am in trou - ble.

Dal Segno.

Nos. 49, 50, 51 and 52 Omitted.

No. 53. CHORALE—"COMMIT THY WAYS TO JESUS."

SOPRANO. ALTO.

Com - mit thy ways to Je - sus, Thy bur-dens and thy cares;
He makes their weight grow light - er, He all thy trou- bles shares.

TENOR. BASS.

Who gives the winds their cour - ses, And bounds the o - cean's shore, Will

not per - mit temp - ta - tion To o - ver - step Thy pow'r.

No. 54. RECIT.—"NOW AT THAT FEAST."

TENOR VOICE.

Now at that feast, the go - vern - or was wont to re -

ACCOMP.

- lease un - to the peo - ple, a prisoner, whom they would. And they had

then a pris-on-er, a no - ta - ble one, call-ed Ba - rab-bas.

But the chief priests, and the el-ders per-suad-ed the mul - ti-tudes, that they should ask Ba -

- rab-bas, and de-stroy Je - sus : the go - vern - or answer'd and said un-to them,

ff 1st Chorus.

Ba - rab - bas!

ff

Ba - rab - bas!

Tenor Solo.

ff

Chorus.

they said, Ba - rab - bas!

Bass Solo.

ff

Chorus.

Whether of the twain will ye that I release un - to you? Ba - rab - bas!

ff 2nd Chorus.

Ba - rab - bas!

ff

Ba - rab - bas!

ff

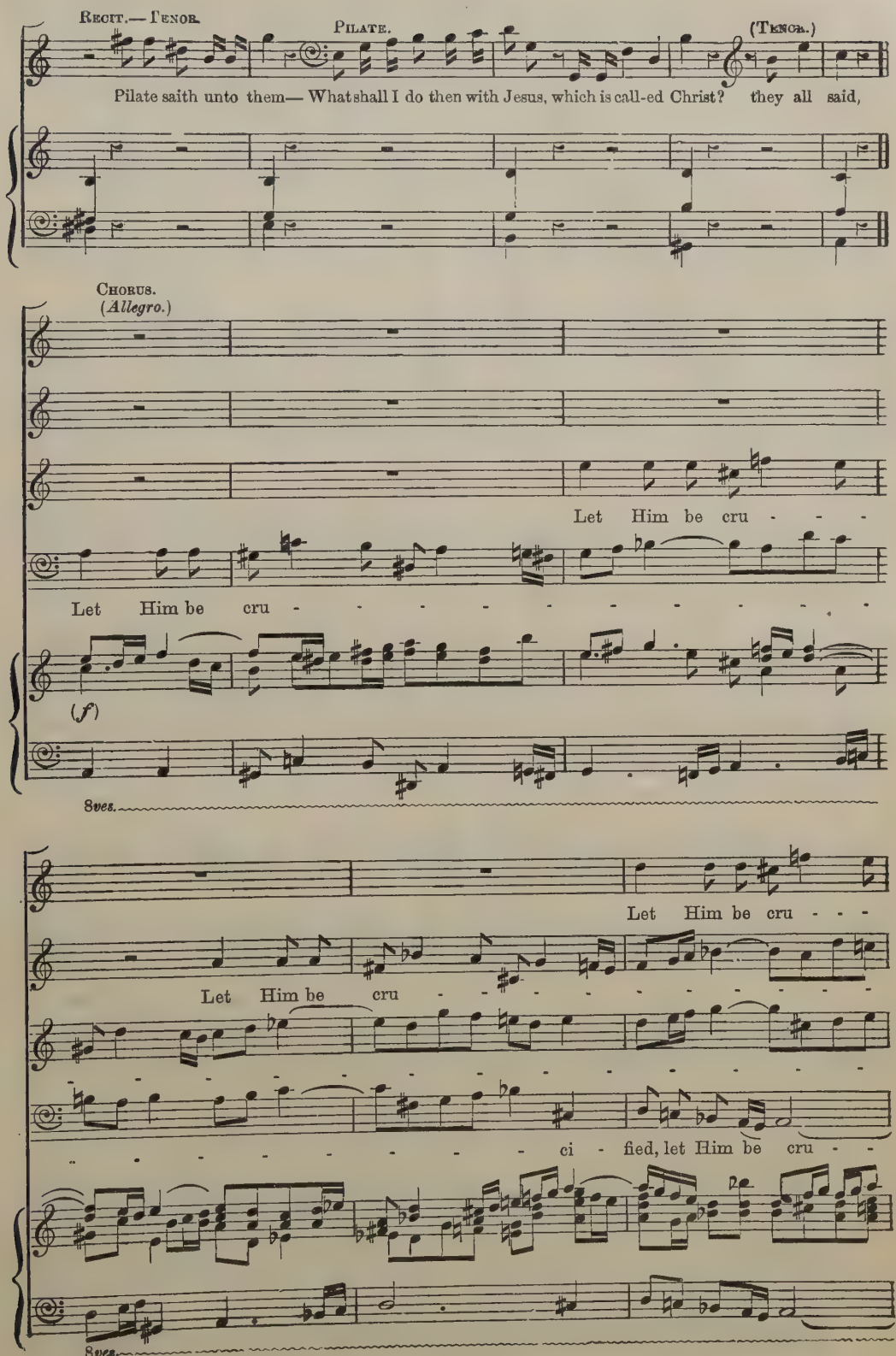
Ba - rab - bas!

ff

Ba - rab - bas!

(ff)

* PART OF THIS RECITATIVE IS OMITTED.


Recit.— Tenor.
Pilate.
(Tenor.)
Pilate saith unto them— What shall I do then with Jesus, which is call-ed Christ? they all said,
Chorus.
(Allegro.)
Let Him be cru - - -
Let Him be cru - - - - - - - - - - -
(f)
8ves.
Let Him be cru - - -
Let Him be cru - - - - - - - - - - -
- - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - -
- - - - - - - - ci - fied, let Him be cru - -
8ves.

- - - - - - - - - - ci - fied, let Him be cru - - ci - fied!

- - - ci - - fied, let Him be cru - - - - - ci - - fied!

- - ci - - fied, ... let Him be cru - - ci - fied!

- - - - - - - - - - - - - - - - - ci - - fied!

8ves.

No. 55. CHORALE.—"MYSTERIOUS ACT."

SOPRANO. ALTO

Mys - te - rious act of love is here un - fold - ed! Con -

TENOR. BASS.

- - demn'd to death we see the Lord of glo - - ry. While sin - ful man with -

- out a claim for mer - cy Re - ceives free par - - don.

No. 56. RECIT.—"THE GOVERNOR SAID."

TENOR VOICE.

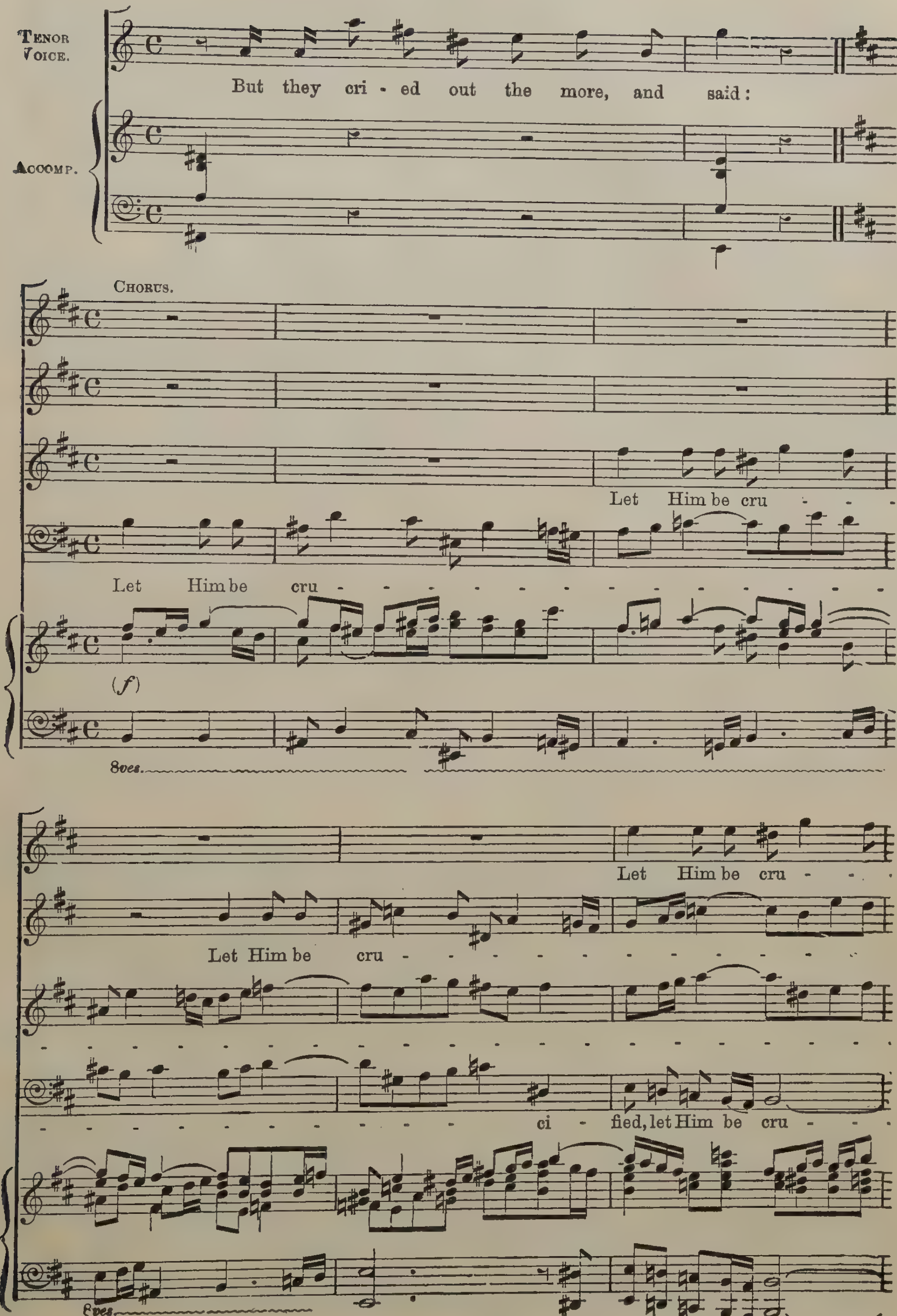
BASSO.

The go-ver-nor said,— Why, what e - vil hath He done?

ACCOMP.

NOS. 57 AND 58 OMITTED.

No. 59. RECIT.—"BUT THEY CRIED OUT."



- - - - - - - - ci fied, let Him be cru - - - ci - fied!

- - - - ci - fied, let Him be cru - - - - - ci - fied!

- - - ci - fied, ... let Him be cru - - ci - fied!

- - - - - - - - - - - - - - - - - ci - fied!

Recit. Tenor.

When Pi - late saw that he could pre - vail nothing, but that ra-ther a tumult was

made, he took wa-ter and wash'd his hands be-fore the mul-ti-tude, and said, Bass. I am

in-nocent of the blood of this just person, see ye to it. Tenor. Then answer'd all the people, and

1st & 2nd Chorus.

His blood be up - on . . . . us, and on our chil - - -

His blood be up - on us, and up-on our chil - dren, His blood . . . . . .

Chorus.

said, His blood be up - on us, and up-on our chil - dren, His blood be . . up -

His blood be up - on us, and on our chil - dren, up-on us and our

(*Allegro.*) (*ff*)

8ves.

- - dren, and on our chil - dren, His blood be . . up -

. . . . be up- on us, and up-on our children, on us, and on our chil - -

- on us, and up-on our children, on us, and on our chil - - - - -

chil - dren, on our chil - dren, His blood . . . be . . . . . up - on

8ves.

- on us, and up-on our children, on us and on . . our chil - - - -

- dren, His blood be . . up - on us and up - on our

- dren, up - on . . our chil - - - dren, His blood be up - on . . .

us, and on our chil - - dren, on us, and up- on our children, on our chil - dren, His

8ves.

- dren, up - on us, and on our chil - - - dren, . . up - on us, and up-on our

children, up - on us, and on our chil - - dren, on us, and our .

us, up - on us, up - on us, on us, and up- on our children, on . . . . us, and

blood be up - on us, and up-on our chil-dren, His blood be up - on us

8ves.

chil - - - - - - dren, His blood be . . up - on us, and up- on our

. . . . . chil - - - dren, His blood be . . up - on us, and on our

on our chil - dren, on . . . us . . . . . be . . . . . up-on us, be

and up - on our chil - dren, on us, and on our children, on us, and on our chil - - -

8ves.

chil - dren, be up - on us, and up - on our chil - - - dren.

chil - dren, be up - on us, and up - on our chil - - dren.

. . . up - on us, ... and on our chil - dren.

- dren on us, on us, and on our chil - dren.

8ves

Recit. Tenor.

Then re - leas - ed he Ba - rab - bas un - to them, and

when he had scourged Je - sus, he de - li-ver'd Him to be cru - ci-fied.

No. 60. Recit.—"ALL GRACIOUS GOD."

Alto Voice.

(*Andante patetico.*)

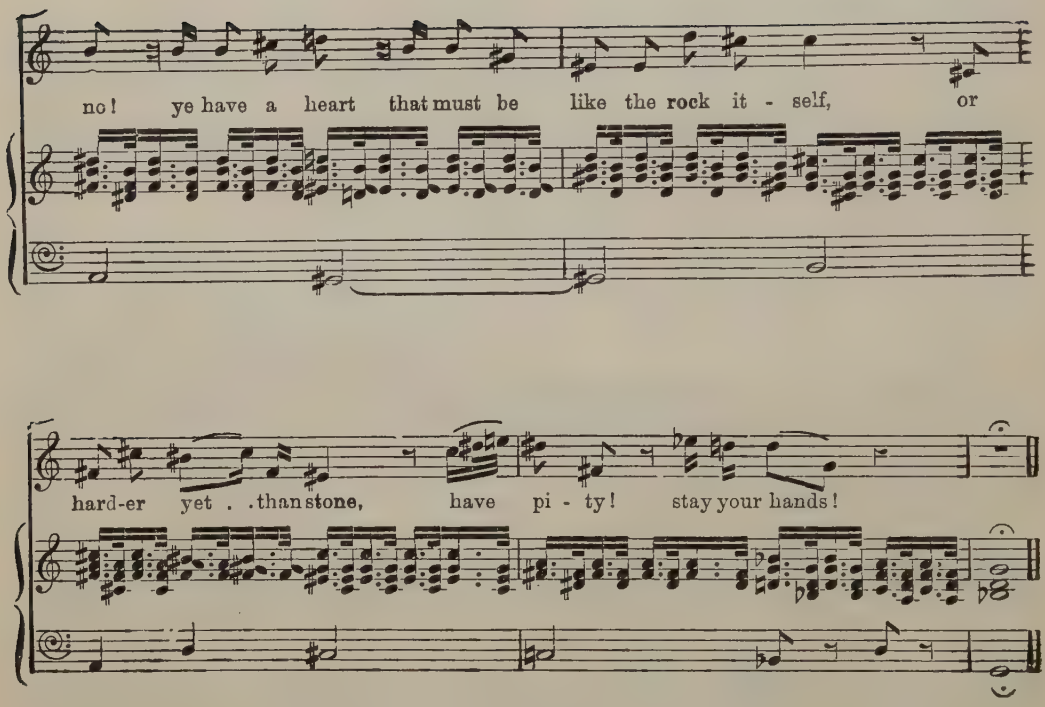
All gracious God! be - hold the Saviour standeth bound, what

Accomp.

(*pp*)

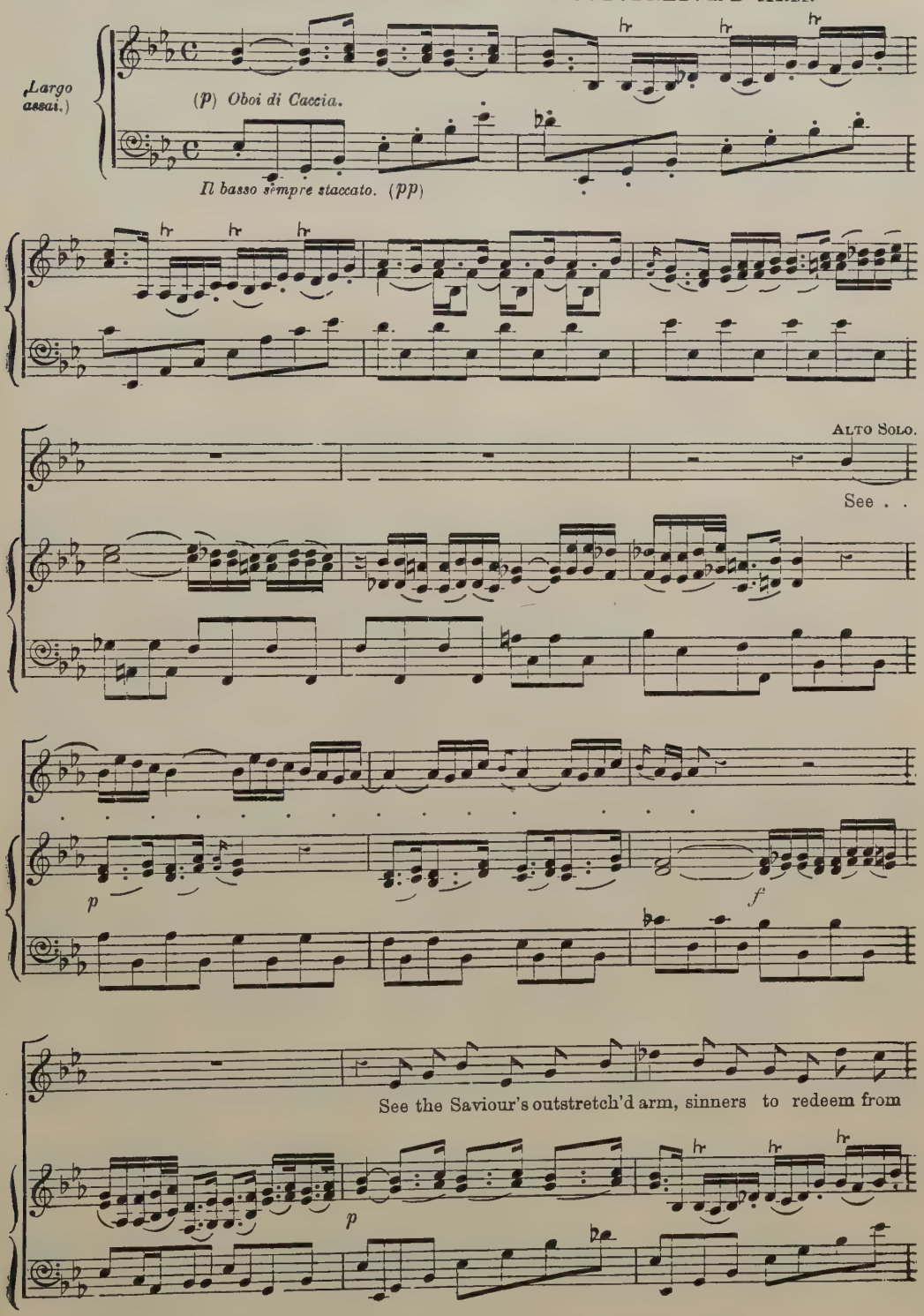
scourg - ing! what stripes and wounds! Ye murd'rers stay your hands! Are not your ston - y

hearts now touch'd, by see - ing such heart-rend - ing an - guish? Ah



Nos. 61, 62, 63, 64, 65, 66, 67, 68 and 69 Omitted

No. 70. Solo and Chorus.—"SEE THE SAVIOUR'S OUTSTRETCH'D ARM."



harm, sin - ners to re - deem from

harm. Come, come, come to Je - su's . .

CHORUS. (pp)

Come where? come where? come where?

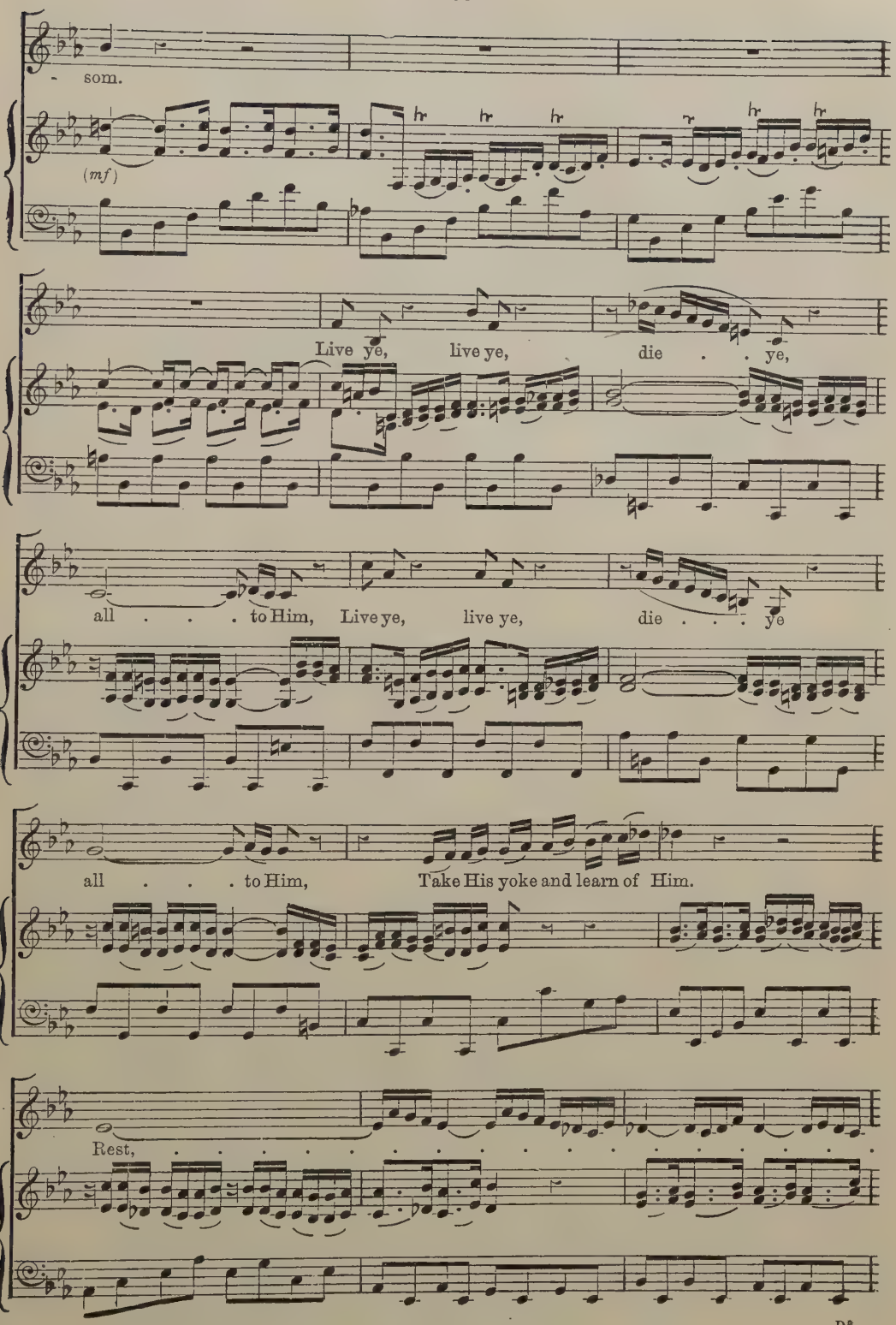
(pp)

bo - som, seek sal - va - tion, free - ly of - - - -

- - fer'd seek it in Je - su's bo - - - - - - som, seek it in Jesu's bo -

Where? Where?

(p)


som.
(mf)
Live ye, live ye, die . . ye,
all . . . to Him, Live ye, live ye, die . . . ye
all . . . to Him, Take His yoke and learn of Him.
Rest,

. . . . in Je - - su's bo-som rest, ...

(pp)

Where?

(pp)

. . . . . in Je- su's bo - som,

Where?

(p) colla voce.

No. 71. RECIT.—"NOW FROM THE SIXTH HOUR."

TENOR VOICE.

Now from the sixth hour, there was darkness o-ver all the land un to the ninth hour,

ACCOMP.

BASS.

And a-bout the ninth hour Jesus cried aloud, and said, E-li, E-li, la-ma, la-ma, Sa-bach-

Adagio.

TENOR.

f *p*

-- tha-ni, That is, My God, My God, why, why hast Thou for-sa-ken me? Some of

CHORUS.

He call-eth for E-li-as.

He call-eth for E-li-as.

CHORUS.

them that stood there, when they heard that, they said: He call-eth for E-li-as.

He call-eth for E-li-as.

(*Allegro.*)

f (*f*)

Recit.—Tenor.

And straightway one of them ran, and took a sponge, and fill - ed it with vinegar, and

put it on a reed, and gave Him to drink, the o - thers said:

(*f*)

Second Chorus.

wait, wait let's see if E - li - as now will come and save Him,

wait, wait let's see if E - li - as now will come and save Him,

Recit.-Tenor.

wait, wait let's see if E - li - as now will come and save Him, But

wait, wait let's see if E - li - as now will come and save Him,

Je - sus cried with a loud voice, and yield - ed up the ghost.

No. 72. CHORALE.—"IF I SHOULD E'ER FORSAKE THEE."

SOPRANO. ALTO. TENOR. BASS.

pp

If I should e'er for - sake Thee, For - sake not me, O Lord.
When sor - rows o - ver - take me, Sus - tain me by Thy Word.

mf

When death and hell as - sail me, And rend my heart in twain, *f* Then,

Slower.

dim. *pp*

Sa - viour, do not fail me, For Thou too knew - est pain.

No. 73. RECIT.—"AND BEHOLD THE VEIL OF THE TEMPLE."

TENOR VOICE. ACCOMP.

And behold, the veil of the tem-ple was rent in twain

from the top un-to the bot - tom, and the earth did

quake, and the rocks were rent, and the graves did give forth their dead, and

there a - rose ma-ny bod - ies of the saints which slept, ...

. . . . And came out of the graves af-ter His re - sur - rection, and went in - to the ho - ly

ci - ty, and ap-pear-ed un-to ma-ny, Now when the cen - tu - rion and they that were with him, watching

Je - sus, saw the earth quake and those things that were done, They fear - ed great - ly, and said:

1st and 2nd Chorus.

Truly this was the Son of God, . . the Son of God.

Truly this was the Son of God, the Son of God.

Recit. Tenor.

Truly this was the Son . . . of God, the Son of God. And many women were

Tru-ly this was the Son of God the Son of . . God.

(*f*)

(*Allegro.*)

8ves.

there beholding a-far off which follow-ed Jesus from Ga-li-lee minist'ring un-to Him, among

which was Mary Magda-le-ne and Mary the Mother of James and Joses, and the Mother of

Ze-be-dee's children. When the e-ven was come there came a rich man of A-ri-ma-

- the - a, call-ed Joseph, who was Je - sus' dis - ci - ple; He went to Pi-late, and

begg'd the body of Jesus. Then Pi - late command-ed the bo - dy to be de - li-ver'd.

No. 74. RECIT.—" 'TWAS IN THE COOL OF EVENTIDE."

BASS SOLO.

(*sempre p*)

'Twas in the cool of e - ven - tide That A - dam's fall was first made

ACCOMP.

(*Adagio molto.*)

p

known, 'Twas eve when God de - clar'd his pun-ish-ment; 'Twas eve when No - ah first e -

8

- spied The dove with o-live branch re - turn; O love - ly time! blest evening

8ves.

hour! When once for all man's peace with God was

made, The one great sa - cri - fice a - chiev'd, The

Sa - viour's part ful - filled. Come then, redeem'd ones, come, I

pray, Come, let us too, and use this hal - low'd time, To

make our hearts a wor - thy tomb . . for Him. . .

No. 75 and part of 76 Omitted.

PART OF *No.* 76. RECIT.—"NOW THE NEXT DAY."

TENOR. VOICE.

Now the next day, that fol - low'd the pre - pa - ra - tion, came the

ACCOMP.

(*Allegro.*)

chief priests and Pha - ri - sees to - ge - ther to Pi - late, and said,

(*in Tempo.*) *Segue* CHORUS.

1st Chorus.

Sir! we re - mem - ber, that that de - ceiv - er, that deceiver said, while He was yet a-live:

Sir! we . . re - mem - ber, that that de - ceiv - er said, while He was yet a-live:

Sir! we . . re - mem - ber, that that de - ceiv - er, said, while He was yet a-live:

Sir! we re-mem - - ber, that that de - ceiv - er said, while He was yet a-live:

2nd Chorus.

Sir! we re - mem - ber, that that de - ceiv - - - - - er said, while He was yet a-live:

Sir! we . . . re - mem - ber, that that de - ceiv - - - er said, while He was yet a-live:

Sir! we . . re - mem - ber, that that de - ceiv - er said, while He was yet a-live:

Sir! we re-mem - - ber, that that de - ceiv - er said, while He was yet a-live:

8ves.

Af - ter three days I . . . . will rise a -

Af - ter three days I will rise a - gain, will rise a -

Af - ter three days I will rise a - gain, after three days . . I will rise a -

Af - ter three days I will rise a - gain, . . . after three days I will rise a -

8ves.

- - gain, therefore command the grave to be made sure, ... un -

- - gain, therefore com - mand the grave to be made sure, un - til the

- - gain, therefore command the grave to be made sure, un-til the third day, un -

- - gain, therefore command the grave to be made sure, un - til the

8ves.

- - til the third day, lest His dis - ci - ples come by night . . and steal

third day, lest His dis - ci - ples come by night . . and steal Him

- - til the third day, lest His dis - ci - ples come by night . . and steal Him . .

- - third day, lest His dis - ci - ples come by night . . and steal Him . . a-way, lest

8ves.

Him a - way, . . . and steal Him a-way, and say un - to the people, He is

steal Him, steal . . . . Him a - way, and say un - to the people,

. . . a - way, and steal Him, steal Him away, and say un - to the people,

His dis - ci - ples come by night and steal Him, and say . . un - to the people,

8ves

ri-sen from the dead, ri - - - - sen, so the last er-ror shall be worse . .

He is ri - sen from the dead, so the last er - ror . .

He is ri-sen from the dead, is ri - - sen, so the last er - - ror

He is risen from the dead, so the last er-ror shall be

8ves.

. . . . . than the first, worse . . . . than the first.

. . shall be worse . . . . . than the first.

shall be worse . . . . . than the first.

worse . . . . . than the first.

8ves.

Recit. Tenor. Bass.

Pilate said to them, Ye have a watch, Go your way, and make it as sure as ye

Tenor.

can. So they went, and guarded the grave with soldiers, and seal - ed the stone.

No. 77. SOLI AND CHORUS.—"NOW DOTH THE LORD."

SOPRANO. TUTTI. Lord Je - - - - - - -

ALTO TUTTI. Lord Je-sus, Lord . .

TENOR (8ve. lower). TUTTI. Lord Je-sus, Lord . .

BASS. SOLO. Now doth the Lord in peace re - pose, TUTTI. Lord Je-sus, Lord

ACCOMP.

- - sus, Thee we bless! TUTTI. Lord Jesus, Lord

Je-sus, Thee we bless! Lord Je - - - -

SOLO. Je - sus, Thee we bless! His sorrows o'er, which for our sins He long hath borne. TUTTI. Lord Jesus, Lord

Je - sus, Thee we bless! TUTTI. Lord Jesus, Lord

8ves.

Je - sus, Thee we bless!

SOLO. - - sus, Thee we bless! O wea - ry sa-cred limbs, See see how we lave them with our

Je - sus, Thee we bless!

Je - sus, Thee we bless!

8ves.

Tutti.

Lord Je-sus, Lord Je-sus, Thee we

Tutti.

tears, which for our sins the cross have un - dergone. Lord Je-sus, Lord Je-sus, Thee we

Tutti.

Tutti. Lord Je-sus, Lord Je-sus, Thee we

Lord Je - - - sus, Thee we

Solo.

bless! O let our praise to heav'n ascend, to heav'n as-cend, In gratitude for Thy redeeming

bless!

bless!

bless!

8ves.

Tutti.

blood. Lord Je - sus, Lord Je - sus, Thee we bless!

Tutti.

Lord Je - sus, Lord Je - sus, Thee we bless!

Tutti.

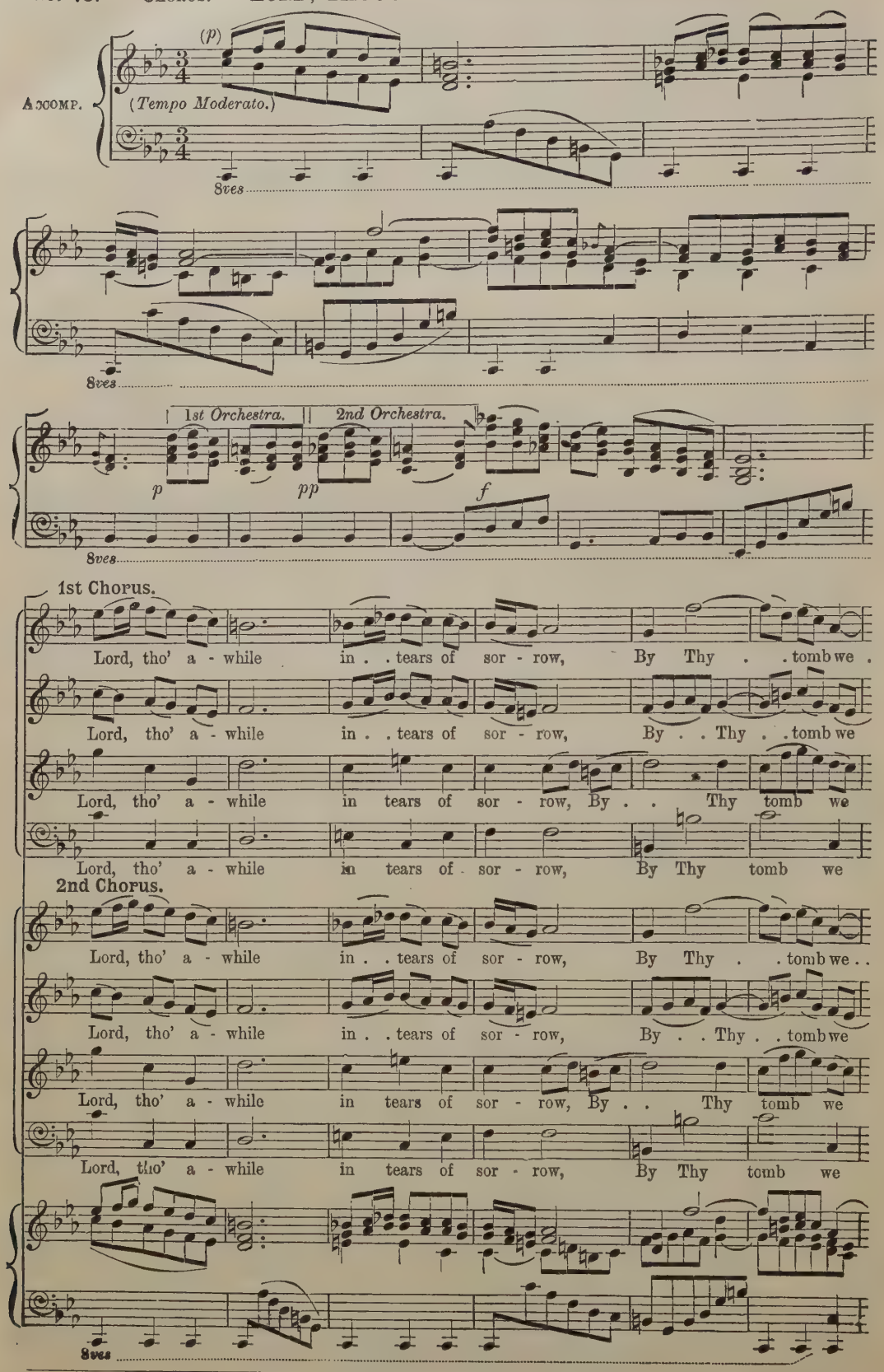
Lord Je - - - - - sus, Thee we bless!

Tutti.

Lord Je- sus, Lord Je - sus, Thee we bless!

8ves.

No. 78. *Chorus.—"LORD, THOUGH AWHILE IN TEARS OF SORROW."



* Two cuts, each of 12 bars, have been made in this movement at the points marked ⊕, on pages 116 and 117.

. . . . mournful stand, This night of sad-ness Shall soon be chang'd to Easter joy.

. . . mournful stand, This night of sad-ness Shall soon be chang'd to Easter joy.

mourn - ful stand, This night of sad-ness Shall soon be chang'd to Easter joy.

mourn - ful stand, This night of sad - - ness Shall soon be chang'd to Easter joy.

. . . . mournful stand, all void of gladness, Shall soon be chang'd to Easter joy.

. . . mournful stand, all void of gladness, Shall soon be chang'd to Easter joy.

mourn - ful stand, all void of gladness, Shall soon be chang'd to Easter joy.

mourn - ful stand, all void of gladness, Shall soon be chang'd to Easter joy.

Lord, tho' a - while in . . tears of sor - row,

Lord, tho' a - while in . . tears of sor - row,

Lord, tho' a - while in tears of sor - row,

Lord, tho' a - while in tears of sor - row,

Lord, tho' a - while in . . tears of sor - row,

Lord, tho' a - while in . . tears of sor - row,

Lord, tho' a - while in tears of sor - row,

Lord, tho' a - while in tears of sor - row,

8ves

By Thy . . . tomb we . . mourn- ful stand, This night of sad - ness

By Thy . . . tomb we . . mourn- ful stand, This night of sad - ness

By Thy . . tomb we mourn - ful stand, This night of sad - ness

By Thy . . . tomb we mourn - ful stand, This night of sad - - -

By Thy . . . tomb we . . mourn- ful stand, all void of

By Thy . . . tomb we . . mourn- ful stand, all void of

By Thy . . tomb we mourn - ful stand, all void of

By Thy . . . tomb we mourn - ful stand, all void of

8ves

Shall soon be chang'd to Eas - ter joy. Rest Thou then Thy . . wea - ry

Shall soon be chang'd to Eas - ter joy. Rest Thou then Thy . . wea - ry

Shall soon be chang'd to Eas - ter joy. Rest Thou then Thy wea - ry

- - ness Shall soon be chang'd to Eas - ter joy. Rest Thou then Thy wea - ry

gladness, Shall soon be chang'd to Eas - ter joy,

gladness, Shall soon be chang'd to Eas - ter joy,

gladness, Shall soon be chang'd to Eas - ter joy,

gladness, Shall soon be chang'd to Eas - ter joy,

ff

8ves

8ves

mem - bers, Rest Thou then . . Thy . . . wea - ry

mem - bers, Rest Thou then . . Thy . . . wea - ry

mem - bers, Rest Thou then . . Thy wea - ry

mem - bers, Rest Thou then . . Thy wea - ry

p

This night of sad - ness shall soon be chang'd,

This night of sad - ness shall soon be chang'd,

This night of sad - ness shall soon be chang'd,

Rest, ...

mem- bers, Rest a - while . . . in calm re -

mem- bers, Rest a - while in calm re -

mem- bers, Rest a - while . . in calm . . re -

mem- bers, Rest a - while in calm . . re -

p

This night of sad-ness shall soon be chang'd,

p

This night of sad-ness shall soon be chang'd,

p

This night of sad-ness shall soon be chang'd,

p

Rest, ...

pose, Till Thy quit-ted grave shall ren - der Death it - self a . . friend most wel-come

pose, Till Thy quit-ted grave shall ren - der Death it - self a . . friend most wel-come

pose, Till Thy quit-ted grave shall ren - der Death it - self a friend most wel-come

pose, Till Thy quit-ted grave shall ren - der Death it - self a friend most wel-come

To the heav'n-bound soul, ... to the heav'n - bound

To the heav'n-bound soul, ... to the heav'n - bound

To the heav'n-bound soul, ... to the heav'n - bound

To the heav'n-bound soul, ... to the heav'n - bound

p

This night of sad - ness shall soon be chang'd,

p

This night of sad - ness shall soon be chang'd,

p

This night of sad - ness shall soon be chang'd,

p

Rest, ...

p

8ves

sempre p

soul, Je - su . . blest, Je - su blest, . .

sempre p

soul, Je - su . . blest, Je - su blest,

sempre p

soul, Je - su blest, Je - su blest, . .

sempre p

soul, Je - su blest, ... Je - su blest, . .

p

8ves

pp rall. a tempo

Grant us in . . Thy love, in Thy love to . . rest. Lord, though a -

pp rall. a tempo.

Grant us in . . Thy love, in Thy love to rest. Lord, though a -

pp rall. a tempo.

Grant us in Thy love . . to . . rest. Lord, though a -

pp rall. a tempo.

. . Grant us in Thy love to rest. Lord, though a -

Lord, though a -

Lord, though a -

Lord, though a -

Lord, though a -

pp rall. a tempo.

8ves

- while in . . tears of sor - row, By Thy . . . tomb we . .

- while in . . tears of sor - row, By . . Thy . . tomb we . .

- while in tears of sor - row, By . . Thy tomb . . we

- while in tears of sor - row, By . . Thy tomb we

- while in . . tears of sor - row, By Thy . . . tomb we . .

- while in . . tears of sor - row, By . . Thy . . tomb we . .

- while in tears of sor - row, By . . Thy tomb . . we

- while in tears of sor - row, By . . Thy tomb we

8ves

. . . mourn-ful stand, This night of sad - ness Shall soon be

. . mourn-ful stand, This night of sad - ness Shall soon be

mourn - ful stand, This night of sad - ness Shall soon be

mourn - ful stand, This night of sad - - - - - ness Shall soon be

. . . mourn-ful stand, all void of glad - ness, Shall soon be

. . mourn-ful stand, all void of glad - ness, Shall soon be

mourn - ful stand, all void of glad - ness, Shall soon be

mourn - ful stand, all void of glad - ness, Shall soon be

chang'd to Eas-ter joy, Lord, tho' a - while in . . tears of

chang'd to Eas-ter joy, Lord, tho' a - while in . . tears of

chang'd to Eas - ter joy, Lord, tho' a - while in tears of

chang'd to Eas - ter joy, Lord, tho' a - while in tears of

chang'd to Eas-ter joy, Lord, tho' a - while in . . tears of

chang'd to Eas - ter joy, Lord, tho' a - while in . . tears of

chang'd to Eas - ter joy, Lord, tho' a - while in tears of

chang'd to Eas - ter joy, Lord, tho' a - while in tears of

8ves

sor - row, By Thy . . tomb we . . mourn-ful stand, This night of

sor - row, By Thy . . . tomb we . . mourn-ful stand, This night of

sor - row, By Thy . . tomb we mourn - ful stand, This night of

sor - row, By Thy . . . tomb we mourn - ful stand, This night of

sor - row, By Thy . . tomb we . . mourn-ful stand,

sor - row, By Thy . . . tomb we . . mourn-ful stand,

sor - row, By Thy . . tomb we mourn - ful stand,

sor - row, By Thy . . . tomb we mourn - ful stand,

8ves

sad - ness Shall soon be chang'd to Eas - ter joy.

sad - ness Shall soon be chang'd to Eas - ter joy.

sad - ness Shall soon be chang'd to Eas - ter joy.

sad - - - - ness Shall soon be chang'd to Eas - ter joy.

all void of glad - ness, Shall soon be chang'd to Eas - ter joy.

all void of glad - ness, Shall soon be chang'd to Eas - ter joy.

all void of glad - ness, Shall soon be chang'd to Eas - ter joy.

all void of glad - ness, Shall soon be chang'd to Eas - ter joy.

8ves

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O SING UNTO THE LORD (98th Psalm)	2/6	—	—
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RUDEL...	4/0	—	—
J. F. BRIDGE.			
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W. BYRD.			
MASS, IN F MINOR, FOR FOUR VOICES ...	4/0	—	—
CARISSIMI.			
JEPHTHAH (Oratorio)	1/6	—	—
A. CARSE.			
LAY OF THE BROWN ROSARY	4/0	—	—
CHERUBINI			
FIRST MASS, REQUIEM, IN C MINOR (Latin and English words)	1/6	2/6	4/0
SECOND MASS, IN D MINOR	3/0	4/0	5/6
THIRD MASS (Coronation), IN A	1/6	2/6	4/0
FOURTH MASS, IN C	1/6	2/6	4/0
E. T. CHIPP.			
NAOMI	2/0	—	—
H. CLARKE.			
DAISY CHAIN (Operetta, Children's voices) (Sol-fa, 1/0)	4/0	—	—
DRUMS AND VOICES (ditto) (Sol-fa, 1/0)	3/0	—	—
HORNPIPE HARRY (ditto) (Sol-fa, 1/0)	4/0	—	—
MISSING DUKE (ditto) (Sol-fa, 1/0)	4/0	—	—
PEPIN THE PIPPIN (ditto) (Sol-fa, 1/0)	4/0	—	—
F. CLIFFE.			
NORTH-EAST WIND (Sol-fa, 1/0)	3/0	4/0	—
G. F. COBB.			
MY SOUL TRULY WAITETH	1/6	—	—
SONG OF TRAFALGAR (Male voices)	3/0	—	—
S. COLERIDGE-TAYLOR.			
ATONEMENT, THE (Sacred Cantata)	5/6	6/6	7/6
BLIND GIRL OF CASTÉL-CUILLÉ (Sol-fa, 1/6)	4/0	5/0	—
BON-BON SUITE (Sol-fa, 1/6)	3/0	—	—
ENDYMION'S DREAM (Sol-fa, 1/0)	2/6	—	—
HIAWATHA, SCENES FROM THE SONG OF ... (Ditto, Sol-fa, 3/0)	5/6	6/6	7/6
Or, singly:—			
1. Hiawatha's Wedding-Feast (Sol-fa, 1/6) ...	2/6	—	—
(Ditto German words) ...	4/6	—	—
2. Death of Minnehaha (Sol-fa, 1/6)	2/6	—	—
3. Hiawatha's Departure (Sol-fa, 1/6)	3/0	—	—
KUBLA KHAN (A Rhapsody) (Sol-fa, 1/6)	2/6	—	—
MEG BLANE (Sol-fa, 1/0)...	3/0	—	—
TALE OF OLD JAPAN, A (Sol-fa, 2/6)	4/0	5/0	6/0
F. CORDER.			
BRIDAL OF TRIERMAIN (Sol-fa, 1/6)	4/0	—	—
M. COSTA.			
DREAM, THE (Serenata)	1/6	—	—
H. COWARD.			
GARETH AND LINET (Sol-fa, Choruses only, 1/6)	4/0	—	—
STORY OF BETHANY (Sol-fa, 2/6)	4/0	5/0	—
F. H. COWEN.			
CHRISTMAS SCENES (Female voices) (Sol-fa, 1/0)	3/0	—	—
CORONATION ODE	2/6	—	—
DAUGHTER OF THE SEA (Female vv.) (Sol-fa, 1/6)	3/0	—	—
HE GIVETH HIS BELOVED SLEEP (Sol-fa, 0/8)	1/6	—	—
JOHN GILPIN (Sol-fa, 1/6)	3/0	—	—
ODE TO THE PASSIONS (Sol-fa, 1/6)	3/0	—	—
ROSE OF LIFE (Female voices) (Sol-fa, 1/0) ...	3/0	—	—
RUTH (Oratorio) (Sol-fa, 2/6)	6/0	7/0	9/0
ST. JOHN'S EVE (Sol-fa, 2/6)	4/0	5/0	6/0
SLEEPING BEAUTY (Sol-fa, 2/6)	4/0	5/0	6/0
SONG OF THANKSGIVING	2/6	—	—
SUMMER ON THE RIVER (Female vv.) (Sol-fa, 1/0)	3/0	—	—
THORGRIM (Opera)...	7/6	—	11/6
VEIL, THE (Oratorio) (Choruses only, Sol-fa, 2/6)...	4/6	5/6	7/6
VILLAGE SCENES (Female voices) (Sol-fa, 1/0) ...	2/6	—	—
WATER-LILY	4/0	—	—
A. L. COWLEY.			
EVANGEL, THE (Sol-fa, 0/8)	1/0	—	—
HARVEST COVENANT (Sol-fa, 1/0)	2/0	—	—
J. M. CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	3/0	—	—
W. CROTCH.			
PALESTINE (Oratorio)	4/6	5/6	7/6
W. H. CUMMINGS.			
FAIRY RING	4/0	—	—
W. G. CUSINS.			
TE DEUM, IN B FLAT	2/6	—	—
B. J. DALE.			
BEFORE THE PALING OF THE STARS (Sol-fa, 1/0)	1/6	—	—
SONG OF PRAISE, A	2/6	—	—
F. DAVID.			
DESERT (Male voices) (Sol-fa, 1/0)	2/6	3/6	4/6
W. T. DAVID.			
BLIND MAN OF JUDAH (Sol-fa, 1/0)	2/0	3/0	—

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NOBLE NUMBERS	4/6	—	—
ODE ON TIME	1/6	—	—
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LA FIGLIA DEL REGGIMENTO (Opera)... ...	5/6	—	7/6
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LUCIA DI LAMMERMOOR (Opera)...	5/6	—	7/6
LUCREZIA BORGIA (Opera)	5/6	—	7/6
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TUBAL CAIN (SOL-FA, 0/8)	1/6	—	—
R. DUNSTAN.			
MIDSUMMER NIGHT'S DREAM, A (arr. for the use of Schools)	1/6	—	—
TEMPEST, THE (arr. for the use of Schools) ...	1/0	—	—
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AT THE FOOT OF THE CROSS (Stabat Mater) (English words only) (SOL-FA, 2/6)	4/0	5/0	6/0
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MASS, IN D	2/6	—	—
PATRIOTIC HYMN	2/6	—	—
DITTO (German and Bohemian Words)	4/6	—	—
REQUIEM MASS	7/6	8/6	11/6
ST. LUDMILA (Oratorio)	7/6	8/6	11/6
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SPECTRE'S BRIDE (SOL-FA, 2/6)	4/6	5/6	7/6
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SALVATOR MUNDI	4/0	—	—
H. J. EDWARDS.			
ASCENSION (Oratorio)	2/6	—	—
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2. TO WOMEN (SOL-FA, 0/8)	1/0	—	—
3. FOR THE FALLEN (SOL-FA, 1/0)	1/6	—	—
TE DEUM AND BENEDICTUS	1/6	—	—
WITH PROUD THANKSIVING (SOL-FA, 0/6) ...	0/8	—	—
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PASSION OF CHRIST, THE (SOL-FA, 1/6)... ...	2/6	3/6	—
TOY REVIEW (Operetta, Children's voices) (SOL-FA, 1/0)	2/6	—	—
WALRUS AND THE CARPENTER (Children's voices) (SOL-FA, 0/8)	1/6	—	—
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BONNIE FISHWIVES (Female vv.) (SOL-FA, 1/0) ...	2/6	—	—
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MERRY GAMES FOR CHILDREN (An Action Cantata for Children)	1/0	—	—
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R. FRANZ.			
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MUSIC	1/6	—	—
RETURN TO ZION	2/6	—	—
N. W. GADE.			
CHRISTMAS EVE (SOL-FA, 0/6)	1/6	2/6	—
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CRUSADERS (SOL-FA, 1/6)	3/0	4/0	6/0
ERL-KING'S DAUGHTER (SOL-FA, 1/0)	1/6	2/6	4/0
PSYCHE (SOL-FA, 2/6)	4/0	5/0	6/0
SPRING'S MESSAGE (SOL-FA, 0/4)	1/0	—	—
ZION	1/6	2/6	4/0
H. GADSBY.			
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COLUMBUS (Male voices)	4/0	—	—
LORD OF THE ISLES (SOL-FA, 2/6)	4/0	—	—
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H. B. GARDINER.			
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G. M. GARRETT.			
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SHUNAMMITE	4/6	—	—
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A. R. GAUL.			
AROUND THE WINTER FIRE (Female voices) ... (DITTO, SOL-FA, 1/0)	1/6	—	—
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ELFIN HILL (Female voices)	1/6	—	—
HARE AND THE TORTOISE (Children's voices) (DITTO, SOL-FA, 0/8)	1/6	—	—
HOLY CITY, THE (SOL-FA, 1/6)	4/0	5/0	6/0
ISRAEL IN THE WILDERNESS (SOL-FA, 1/6) ...	4/0	5/0	6/0
JOAN OF ARC (SOL-FA, 1/6)	4/0	5/0	6/0
LEGEND OF THE WOOD (Children's voices) ... (DITTO, SOL-FA, 0/10)	1/6	—	—
PASSION SERVICE	3/6	5/0	6/0
RUTH (SOL-FA, 1/0) (CHORUSES ONLY, 1/6) ...	3/0	4/0	6/0
SONG OF LIFE (SOL-FA, 0/8)	1/6	—	—
TEN VIRGINS (SOL-FA, 1/6)	3/6	5/0	6/0
TOILERS OF THE DEEP (Female voices)... ...	1/6	—	—
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DITTO (ACT II only)	2/6	—	—
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H. GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)... (DITTO, SOL-FA, 1/0)	1/6	—	—
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DE PROFUNDIS (English or Latin Words)... ...	1/6	—	—
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MESSE SOLENNELLE (Troisième)...	2/6	—	—
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Ditto Part I. (Requiem)	2/6	3/6	—
Ditto Parts II. and III.	2/6	—	—
Ditto Parts II. and III. (English Words) ...	2/6	—	—
OUT OF DARKNESS (English or Latin Words) ...	1/6	—	—
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Ditto Parts II. and III. ... each	1/6	—	—
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Ditto (German Words)	15/0	—	—
C. H. GRAUN.			
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A. GRAY.			
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J. O. GRIMM.			
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W. A. HALL.			
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A. HAM.			
SOLITUDES OF THE PASSION, THE	2/0	—	—
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ALEXANDER'S FEAST	3/0	4/0	6/0
ATHALIAH (Oratorio)	4/6	5/6	7/6
BELSHAZZAR (Oratorio)...	4/6	5/6	7/6
CHANDOS TE DEUM	1/6	2/6	4/0
CORONATION AND FUNERAL ANTHEMS ...	—	—	7/6
Or, singly:—			
LET THY HAND BE STRENGTHENED ...	0/8	—	—
MY HEART IS INDITING	1/0	—	—
THE KING SHALL REJOICE (Sol-fa, 0/4)...	0/8	—	—
THE WAYS OF ZION	1/6	—	—
ZADOK THE PRIEST (Sol-fa, 0/2)	0/4	—	—
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Ditto edited by W. T. Best (Sol-fa, 1/6) ...	3/0	4/0	6/0
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O COME, LET US SING (5th Chandos Anthem)...	1/6	—	—
O PRAISE THE LORD (6th Chandos) (Sol-fa, 0/6)	1/6	—	—
ODE ON ST. CECILIA'S DAY	1/6	2/6	4/0
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UTRECHT JUBILATE	1/6	—	—
A. HARBOROUGH.			
CROSSING THE BAR	2/6	—	—
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RIP VAN WINKLE (Operetta for Children)... ... (Ditto, Sol-fa, 1/0)	2/6	—	—

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CHRISTMAS CANTATA	1/6	—	—
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C. A. E. HARRISS.			
CROWNING OF THE KING (Sol-fa, 0/4)... ...	0/6	—	—
PAN (A Choric Idyl) (Sol-fa, 1/6)	4/0	—	—
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H. HARTY.			
MYSTIC TRUMPETER, THE (Sol-fa, 1/6) ...	3/0	—	—
C. HART-DAVIS.			
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B. HARWOOD.			
AS BY THE STREAMS OF BABYLON	2/6	—	—
INCLINA, DOMINE (86th Psalm)	3/0	—	—
JESUS! THY BOUNDLESS LOVE TO ME ...	1/0	—	—
LOVE INCARNATE	1/6	—	—
SONG ON MAY MORNING	3/0	—	—
J. W. G. HATHAWAY.			
JACK HORNER'S RIDE (for Children) (Sol-fa, 1/0)	3/0	—	—
F. K. HATTERSLEY.			
HOW THEY BROUGHT THE GOOD NEWS ...	2/6	—	—
KING ROBERT OF SICILY	4/0	—	—
HAYDN.			
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Ditto Pocket Edition	1/6	2/6	4/0
Ditto (Choruses only)	1/0	2/0	—
MASS, IN B FLAT, No. 1 (Latin)	1/6	2/6	4/0
Ditto (Latin and English) ...	1/6	2/6	4/0
MASS, IN C, No. 2 (Latin)	1/6	2/6	4/0
MASS, IN D, No. 3 (IMPERIAL) (Latin and English)	1/6	2/6	4/0
Ditto (Latin)	1/6	2/6	4/0
MASS, IN B FLAT, No. 16 (Latin)	2/6	3/6	4/6
PASSION; OR, SEVEN LAST WORDS	3/0	4/0	6/0
SEASONS, THE (Oratorio) (complete)	4/6	5/6	7/6
Each Season, singly (Spring, Tonic Sol-fa, 0/8)	1/6	—	—
Ditto (Choruses only)	1/6	2/6	—
TE DEUM (English and Latin)	1/6	—	—
B. HAYNES.			
FAIRIES' ISLE (Female voices)	2/6	—	—
SEA DREAM (Female voices) (Sol-fa, 0/8)	2/6	—	—
SEA FAIRIES (Female voices) (Sol-fa, 0/8)... ...	2/6	—	—
C. S. HEAP.			
FAIR ROSAMOND (Sol-fa, 2/0) (Choruses, 1/6) ...	3/6	—	5/0
E. HECHT.			
ERIC THE DANE	4/6	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/6	—	—
F. HEGAR.			
THE WANDERING JEW	3/0	—	—
G. HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	4/0	—	—
STABAT MATER	4/0	—	—
TE DEUM LAUDAMUS, IN C	2/6	—	—
H. W. HEWLETT.			
JAPPY CHAPPY (A Musical Play) (Folio)	5/6	—	—
H. M. HIGGS.			
ERL KING	1/6	—	—
H. HILES.			
CRUSADERS...	2/6	—	—
F. HILLER.			
NALA AND DAMAYANTI	6/0	—	9/0
SONG OF VICTORY (Sol-fa, 1/0)	1/6	2/6	—
H. E. HODSON.			
GOLDEN LEGEND	2/6	—	—
H. HOFMANN.			
CHAMPAGNERLIED (Male voices)	2/6	—	—
CINDERELLA	4/0	—	—
MELUSINA (Choruses only, Sol-fa, 2/6)	3/0	4/0	6/0
SONG OF THE NORNS (Female voices)	1/6	—	—
S. R. HOGG.			
NORMAN BARON	1/6	—	—
J. HOLBROOKE.			
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C. HOLLAND.			
AFTER THE SKIRMISH	1/0	—	—
T. S. HOLLAND.			
KING GOLDEMAR (Operetta, Children's voices) ... (Ditto, Sol-fa, 1/0)	3/0	—	—
PASTORAL MEDLEY (Children's voices) (Sol-fa, 1/0)	3/0	—	—
G. HOLST.			
AT THE BOAR'S HEAD (A Musical Interlude in one Act)	6/0	—	—
FIRST CHORAL SYMPHONY	4/0	—	—
IDEA (Operetta for Children) (Sol-fa, 0/8)	1/6	—	—
KING ESTMERE	3/0	—	—
ODE ON A GRECIAN URN (from First Choral Symphony)	1/6	—	—
ODE TO DEATH	1/6	—	—
PERFECT FOOL, THE (Opera, I Act)	6/0	—	—

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Ditto, IN E FLAT	3/0	—	6/0
Ditto, IN D	3/0	—	6/0
MASS, IN B FLAT, No. 1	1/6	2/6	4/0
MASS, IN E FLAT, No. 2	1/6	2/6	4/0
MASS, IN D, No. 3	1/6	2/6	4/0
W. H. HUNT.			
STABAT MATER	1/0	2/0	—
G. F. HUNTLEY.			
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SWEET ECHO	1/0	—	—
J. W. IVIMEY.			
WITCH OF THE WOOD (Operetta for Children)... (Ditto, Sol-fa, 1/0)	3/0	—	—
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YEAR, THE	3/0	4/0	—
G. JACOBI.			
BABES IN THE WOOD (Operetta for Children)... (Ditto, Sol-fa, 1/0)	3/0	—	—
CINDERELLA (Operetta for Children) (Sol-fa, 1/6)	3/0	—	—
D. JENKINS.			
DAVID AND SAUL (Oratorio) (Sol-fa, 3/0) ...	4/6	5/6	—
A. JENSEN.			
FEAST OF ADONIS (Sol-fa, 0/8)	1/6	2/6	—
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ECCE HOMO...	1/0	—	—
H. F. JONES.			
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W. JORDAN.			
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N. KILBURN.			
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LORD IS MY SHEPHERD (23rd Psalm)	1/0	—	—
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O. A. KING.			
BY THE WATERS OF BABYLON...	2/6	—	—
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J. KINROSS.			
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H. LAHEE.			
SLEEPING BEAUTY (Female vv.) (Sol-fa, 0/8) ...	2/6	—	—
M. LAISTNER.			
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C. S. LANG.			
LOCHINVAR	2/0	—	—
H. LAWES.			
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'TIS THE SPRING OF SOULS TO-DAY	1/6	—	—
L. LEO.			
DIXIT DOMINUS	1/6	2/6	—
F. LEONI.			
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H. LESLIE.			
FIRST CHRISTMAS MORN	4/0	—	—
F. LISZT.			
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THIRTEENTH PSALM	3/0	—	—
C. H. LLOYD.			
ALCESTIS (Male voices)	1/6	—	—
ANDROMEDA	4/6	5/6	7/6
GLEANERS' HARVEST (Female voices)	2/6	—	—
HERO AND LEANDER (Sol-fa, 1/0)	2/6	—	—
HYMN OF THANKSGIVING	3/0	—	—
LONGBEARDS' SAGA (Male voices)	2/6	—	—
O GIVE THANKS UNTO THE LORD	1/6	—	—
RIGHTEOUS LIVE FOR EVERMORE	2/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	2/6	—	—
SONG OF BALDER...	1/6	—	—
SONG OF JUDGMENT	4/0	5/0	6/0
M. LOCKE.			
MACBETH (Incidental Music)	0/8	—	—
C. LOCKNANE.			
ELFIN QUEEN (Female voices)	2/6	—	—

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C. E. LOWE.			
LITTLE BO-PEEP (Operetta for Children) ... ... (Ditto, Sol-fa, 0/6)	1/6	—	—
H. MacCUNN.			
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JUBILEE ODE	2/6	—	—
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J. H. MAUNDER.			
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MENDELSSOHN.			
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CHRISTUS (Unfinished Oratorio) (Sol-fa, 0/8) ...	1/6	—	—
COME, LET US SING (95th Psalm) (Sol-fa, 0/8) ...	1/6	—	—

MENDELSSOHN (*continued*).

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FESTGESANG (Hymn of Praise) (S.A.T.B.)(SOL-FA, 0/3)	1/6	—	—
DITTO (Male voices) (T.T.B.B.)	1/6	—	—
HEAR MY PRAYER (solo and chorus) (SOL-FA, 0/3)	1/6	—	—
HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/8) ...	1/6	2/6	4/0
DITTO (CHORUSES ONLY)	0/8	1/8	—
LAUDA SION (Praise Jehovah) (SOL-FA, 1/0) ...	1/6	2/6	4/0
LORD, HOW LONG WILT THOU (SOL-FA, 0/6)...	1/6	—	—
LORELEY (Opera) (SOL-FA, 0/8)	1/6	—	—
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MIDSUMMER NIGHT'S DREAM (Incidental Music) (Female voices) (SOL-FA, 0/6)	1/6	—	—
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ŒDIPUS AT COLONOS (Male voices)	4/6	—	—
ST. PAUL (Oratorio)(SOL-FA, 1/6)	3/0	4/0	6/0
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TO THE SONS OF ART (Male voices) (SOL-FA, 0/4)	1/6	—	—
WALPURGIS NIGHT (SOL-FA, 1/6)	1/6	2/6	4/0
WHEN ISRAEL OUT OF EGYPT CAME ... (DITTO, SOL-FA, 1/0)	1/6	—	—

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DITTO (English)	1/6	—	—

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CHRISTMAS DREAM (for children) (SOL-FA, 0/6)...	1/6	—	—

B. MOLIQUE.

ABRAHAM (Oratorio)	4/6	5/6	7/6

J. A. MOONIE.

KILLIECRANKIE (SOL-FA, 1/0)	2/6	—	—
WOODLAND DREAM (Children's voices) (SOL-FA, 1/0)	3/0	—	—

H. MOORE.

DARKEST HOUR (SOL-FA, 1/0)...	2/6	3/6	—

MOZART.

COMMUNION SERVICE, IN B FLAT, No. 7 ...	2/6	—	—
COSI FAN TUTTE (Opera)	7/6	—	11/6
DIE ZAUBERFLŒTE (Opera)	5/6	—	7/6
DON GIOVANNI (Opera)	5/6	—	7/6
IL SERAGLIO (Opera)	5/6	—	7/6
KING THAMOS	1/6	2/6	—
LE NOZZE DI FIGARO (Opera)	5/6	—	7/6
LITANIA DE VENERABILI ALTARIS (E♭) ...	2/6	3/6	4/6
LITANIA DE VENERABILI SACRAMENTO (B♭)	2/6	3/6	4/6
MASS IN C, No. 1 (Latin and English)	1/6	2/6	4/0
MASS IN B FLAT, No. 7	1/6	—	—
MASS IN G, No. 12 (Latin)	1/6	2/6	4/0
DITTO (Latin and English) (SOL-FA, 1/0) ...	1/6	2/6	4/0
DITTO (English Words only)	1/6	—	—
DITTO (CHORUSES ONLY)	1/0	—	—
MASS IN D MINOR (Requiem), No. 15	1/6	2/6	4/0
DITTO (Latin and English) (SOL-FA, 1/6)	1/6	2/6	4/0

E. MUNDELLA.

VICTORY OF SONG (Female voices)...	1/6	—	—

E. W. NAYLOR.

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J. NAYLOR.

JEREMIAH	4/6	—	—

J. NEŠVERA.

DE PROFUNDIS	4/0	—	—

S. NORTH.

IN THE MORNING (SOL-FA, 1/0)	1/6	—	—

E. C. NUNN.

FAIRY SLIPPER (Children's Operetta) (SOL-FA, 1/0)	3/0	—	—
VIA DOLOROSA	2/6	3/6	—

F. OUSELEY.

MARTYRDOM OF ST. POLYCARP (Oratorio) ...	4/0	—	—

PALESTRINA.

COMMUNION SERVICE (Missa Papæ Marcelli) ...	4/0	—	—
COMMUNION SERVICE (Assumpta est Maria) ...	4/0	—	—
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MISSA BREVIS	4/0	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	4/0	—	—
MISSA PAPÆ MARCELLI	3/0	—	—
STABAT MATER	2/6	—	—
SURGE ILLUMINARE	1/6	—	—

H. W. PARKER.

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KOBOLDS	1/6	—	—
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BLEST PAIR OF SIRENS (SOL-FA, 1/0) ... ... (DITTO, English and German Words, 4/0) (DITTO, Italian Words, 4/0)	1/6	—	—
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DE PROFUNDIS (130th Psalm)...	3/0	—	—
ETON	2/0	—	—
ETON MEMORIAL ODE	1/6	—	—
GLORIES OF OUR BLOOD AND STATE ...	1/6	—	—
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JOB (Oratorio) (CHORUSES ONLY, SOL-FA, 1/6)... ...	4/0	—	—
JUDITH (Oratorio) (CHORUSES ONLY, SOL-FA, 3/0) ...	7/6	8/6	11/6
KING SAUL (Oratorio) (CHORUSES ONLY, SOL-FA, 2/6)	7/6	8/6	11/6
L'ALLEGRO (SOL-FA, 2/6)...	4/0	—	—
LOTOS-EATERS (The Choric Song)	3/0	—	—
LOVE THAT CASTETH OUT FEAR	4/0	—	—
MAGNIFICAT (Latin)	2/6	—	—
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ODE ON THE NATIVITY	3/0	4/0	6/0
ODE TO MUSIC (SOL-FA, 0/6)	1/6	—	—
PIED PIPER OF HAMELIN (SOL-FA, 1/6)	3/0	4/0	—
PROMETHEUS UNBOUND	4/6	—	—
SONG OF DARKNESS AND LIGHT (SOL-FA, 1/0)	3/0	—	—
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DITTO (Latin words)	4/0	—	—
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VOCES CLAMANTIUM (The voices of them that cry)	3/0	—	—
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T. M. PATTISON.

ANCIENT MARINER (CHORUSES ONLY, 1/3) ...	2/6	—	—
LAY OF THE LAST MINSTREL	1/6	—	—
MAY-DAY	1/0	—	—
MIRACLES OF CHRIST (SOL-FA, 0/6)	1/0	—	—

PERGOLESI.

STABAT MATER (Female voices) (SOL-FA, 0/8) ...	1/6	—	—
DITTO (English Words, SOL-FA, 1/6)	2/6	—	—

C. PINSUTI.

PHANTOMS—FANTASMI NELL' OMBRA ...	1/6	—	—

P. PITT.

HOHENLINDEN (Male voices)	2/6	—	—

J. POINTER.

SONG OF HAROLD HARFAGER (Male voices) (SOL-FA, 0/8)	1/6	—	—

J. B. POWELL.

PANGE LINGUA (Sing, my tongue)	2/0	—	—

A. H. D. PRENDERGAST.

SECOND ADVENT	1/6	—	—

F. W. PRIEST.

CENTURION'S SERVANT	0/8	—	—

C. E. PRITCHARD.

KUNACEPA	4/0	—	—

E. PROUT.

DAMON AND PHINTIAS (Male voices)	4/0	—	—
FREEDOM	1/6	—	—
HEREWARD	6/0	—	—
HUNDREDTH PSALM (SOL-FA, 0/6)...	1/6	—	—
QUEEN AIMÉE (Female voices)	2/6	—	—
RED CROSS KNIGHT (SOL-FA, 3/0)	6/0	7/0	8/0

PURCELL.

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TE DEUM AND JUBILATE, IN D	1/6	—	—
TE DEUM (Edited by J. F. Bridge) (SOL-FA, 0/8) ...	1/6	—	—
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G. RATHBONE.

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C. T. REYNOLDS.			
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——†Lord is my Shepherd, The.
—— Lord, rebuke me not.
——*†Magnificat in D.
——†My spirit was in heaviness.
—— O Christ, my all in living.
—— O Jesu Christ, Thou Prince of Peace.
——†O Light Everlasting.
—— O praise the Lord for all His mercies.
—— O teach me, Lord, my days to number.
—— Praise our God Who reigns in Heaven.
—— Praise thou the Lord, Jerusalem.
—— Ready be, my soul, alway.
—— Rise, O Soul.
—— Sages of Sheba, The.
——†Sleepers, wake.
——†Spirit also helpeth us, The (Motet).
——†Stronghold Sure, A.
—— There is nought of soundness in all my body.
—— Thou Guide of Israel.
—— Wailing, crying mourning, sighing.
—— Watch ye, pray ye.
—— When will God recall my spirit.
—— Whoso doth offer thanks.
BARNBY, J.—†Rebekah.
BARTON, M.—Mass in A.
BEETHOVEN.—†Choral Fantasia.
—— Engedi.
——†Mass in C (Latin).
——*Mass in C.
—— Mount of Olives.
BENNETT, G. J.—Easter Hymn (On the morn of Easter Day).
BENNETT, W. S.—Exhibition Ode.
——†May Queen, The.
——†Woman of Samaria, The.
BETJEMANN.—Song of the Western Men.
BLAIR, H.—†Harvest-tide.
BRAHMS, J.—Song of Destiny, A.
—— Songs of Love (Vocal Part only).
BREE, J. B. VAN.—†St. Cecilia's Day.
BREWER, A. H.—O praise the Lord.
—— Song of Eden, A.
BRIDGE, J. F.—Hymn to the Creator.
——†Inchcape Rock, The.
——†Lord's Prayer, The.
——*†Rock of Ages.
CARISSIMI.—*Jephthah.
CHERUBINI.—*Mass, Requiem, in C minor (No. 1).
—— Mass (Coronation) in A (No. 3).
—— Mass, in C (No. 4).
COBB, G. F.—My soul truly waiteth.
COSTA, M.—Dream, The.
COWEN, F. H.—†He giveth His beloved sleep.
DALE, B. J.—†Before the paling of the stars.
DAVIES, H. W.—†Hervé Riel.
—— Ode on Time.
DUNHILL, T. F.—†Tubal Cain.
ELGAR, E.—†For the Fallen.
——†Fourth of August, The.
—— Te Deum and Benedictus, in F.
ELLICOTT, R. F.—Elysium.
FRANZ, R.—Praise ye the Lord.
GADE, N. W.—†Christmas Eve.
——†Erl-King's Daughter, The.
—— Zion.
GARRETT, G. M.—†Harvest Cantata.
GAUL, A. R.—†Ruth (Choruses only).
GOETZ, H.—†By the Waters of Babylon.
——†Nœnia.
GOODHART, A. M.—Earl Haldan's Daughter.
GOUNOD, CH.—Daughters of Jerusalem.
—— De Profundis (Latin).
—— Ditto (English).
——*†Gallia.
—— Messe Solennelle, Ste. Cécile (Latin).
—— Out of Darkness.
—— Passion, The.
——†Redemption (Part 2).
—— Ditto (Part 3).
GRAUN.—Passion, The (Choruses only).
GRAY, A.—Legend of the Rock Buoy Bell
GRIMM, J. O.—Soul's Aspiration, The.
HANDEL.—†Acis and Galatea.
—— Chandos Te Deum.
—— Dettingen Te Deum.
—— Dixit Dominus.
——*Except the Lord build the house.
——†Israel in Egypt (Pocket Edition).
——†Judas Maccabæus (Ditto.)
——†Messiah (Ditto).
——*Nisi Dominus.
—— O come, let us sing unto the Lord.
——†O praise the Lord.
—— Ode on St. Cecilia's Day.
—— Passion of Christ, The (Abridged).
—— Utrecht Jubilate.
—— Ways of Zion, The.
HARRISON, J.—Christmas Cantata.
——†Harvest Cantata.
HARRISS, C. A. E.—Sands of Dee, The.
HARWOOD, BASIL.—Love Incarnate.
HAYDN.—†Creation, The (Pocket Edition).
——*Mass, in B flat (No. 1).
—— Mass, in B flat (No. 1) (Latin).
—— Mass, in C (No. 2) (Latin).
—— Mass, in D (No. 3) (Latin).
——*Mass, in D (No. 3).
——*Te Deum Laudamus, in C.
—— Seasons, The, From:
†Spring, Autumn.
Summer, Winter.
—— Seasons, The (Choruses only).
HECHT, E.—O may I join the choir invisible.
HIGGS, H. M.—Erl-King, The.
HILLER, F.—†Song of Victory, A.
HOLST, G.—Ode to Death.
—— Ode on a Grecian Urn.
HUMMEL.—Mass, in B flat (No. 1).
—— Mass, in E flat (No. 2).
—— Mass, in D (No. 3).
JENSEN, A.—†Feast of Adonis, The.
JORDAN, W.—Blow ye the trumpet in Zion.
LEMARE, E. H.—'Tis the spring of souls to-day.
LEO, L.—Dixit Dominus.
LLOYD, C. H.—O give thanks unto the Lord.
—— Song of Balder, The.
MACCUNN, H.—†Lord Ullin's Daughter.
——†Wreck of the Hesperus, The.
MACFARREN, G. A.—†May Day.
—— Outward Bound.
MACKENZIE, A. C.—†Bride, The.
MENDELSSOHN.—†As the hart pants.
——†Athalie.
——*Ave Maria (Saviour of Sinners).
——†Christus.
——†Come, let us sing.
——†Elijah (Pocket Edition).
—— Ditto (Choruses only).
——†Festgesang (Hymns of Praise).
MENDELSSOHN.—*continued.*
——†Hear my Prayer.
——†Hymn of Praise (Lobgesang).
——*†Lauda Sion.
——†Lord, how long.
——†Loreley.
—— Man is Mortal.
——*Not unto us.
——*St. Paul (Pocket Edition).
—— Ditto (Choruses only).
——†Walpurgis Night, The First.
——†When Israel out of Egypt came.
MEYERBEER.—91st Psalm (Latin).
—— 91st Psalm (English).
MOZART.—King Thamos.
——*Mass in C (No. 1).
—— Mass in B flat (No. 7) (Latin).
—— Mass in G (No. 12) (Latin).
—— Mass in G (No. 12) (English).
——*†Mass in G (No. 12).
—— Mass, Requiem, in D minor (No. 15) (Latin).
——*†Mass, Requiem, in D minor (No. 15).
NORTH, S.—†In the Morning.
PALESTRINA.—Surge Illuminare.
PARKER, H. W.—Kobolds, The.
PARRY, C. H. H.—†Blest Pair of Sirens.
——†Chivalry of the Sea, The (Naval Ode).
—— Glories of our Blood and State, The.
—— Te Deum Laudamus (Coronation).
PINSUTI, C.—Phantoms.
PROUT, E.—Freedom.
——†Hundredth Psalm, The.
PURCELL.—Te Deum and Jubilate, in D.
——†Te Deum, in D.
—— Te Deum, in D (Latin).
ROMBERG.—Harmony of the Spheres, The.
——†Lay of the Bell, The.
—— Te Deum Laudamus, in D.
——†Transient and the Eternal, The.
ROSSINI.—*†Stabat Mater.
SACHS, ED.—King Cups.
—— Water-Lilies.
SCHUBERT.—Mass, in A flat.
—— Mass, in B flat.
—— Mass, in C.
——†Mass, in F.
—— Mass, in G.
——†Song of Miriam.
SCHUMANN.—Advent Hymn, "In Lowly Guise."
—— King's Son, The.
—— Manfred.
—— Mignon's Requiem.
——†New Year's Song.
—— Pilgrimage of the Rose.
SCHUTZ, H.—Passion of our Lord, The.
SELBY, B. L.—Dying Swan, The.
SILAS, E.—Mass, in C.
SMITH, A. B.—In Glorious Freedom.
SMITH, A. M.—Ode to the North-East Wind
SPOHR.—Christian's Prayer, The.
——†God, Thou art Great.
—— Hymn to St. Cecilia.
——†Last Judgment, The.
STEPHEN, D.—†Laird o' Cockpen, The.
STOCKER, S.—Song of the Fates.
STOJOWSKI, S.—Springtime.
SULLIVAN, A.—Exhibition Ode.
—— †Te Deum (Thanksgiving).
THOMAS, A. G.—†Sun Worshippers, The.
THORNE, E. H.—Be merciful unto me.
TOURS, B.—Festival Ode, A.
WAGNER.—Flying Dutchman (A Selection from Act II.).
WALKER, E.—Hymn to Dionysus, A.
—— Ode to a Nightingale.
WEBER, C. M.—Jubilee Cantata.
—— *Mass in E flat.
—— *Mass in G.
—— Preciosa.
—— Three Seasons.
WESLEY, S.—Dixit Dominus.
WESLEY, S. S.—O Lord, Thou art my God.
WEST, J. E.—Lord, I have loved the habitation of Thy House.
—— Song of Zion, A.
WOOD, C.—Ode to the West Wind.
WOODMAN, R. T.—Falmouth.

*The Works marked thus * have Latin and English words. Those marked thus † may be had in Tonic Sol-fa Notation*
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